

***Witness  
Citizen***



1  
00:00:07,510 --> 00:00:06,070  
hello everybody it is thursday at noon

2  
00:00:11,430 --> 00:00:07,520  
central time

3  
00:00:13,669 --> 00:00:11,440  
and i have a show in store for you

4  
00:00:15,430 --> 00:00:13,679  
uh we have a couple guests today a

5  
00:00:17,189 --> 00:00:15,440  
couple great guests we have vinnie from

6  
00:00:19,910 --> 00:00:17,199  
disclosure team

7  
00:00:20,950 --> 00:00:19,920  
uh the blind bomb show otherwise known

8  
00:00:22,230 --> 00:00:20,960  
as

9  
00:00:23,429 --> 00:00:22,240  
and

10  
00:00:25,670 --> 00:00:23,439  
um

11  
00:00:27,349 --> 00:00:25,680  
james engaging the phenomenon so he's

12  
00:00:29,830 --> 00:00:27,359  
gonna stop by too

13  
00:00:31,349 --> 00:00:29,840

and we're gonna discuss all you know a

14

00:00:33,990 --> 00:00:31,359

lot of stuff's been released a lot of

15

00:00:35,510 --> 00:00:34,000

different documentaries ross cole hearts

16

00:00:38,549 --> 00:00:35,520

book

17

00:00:41,510 --> 00:00:38,559

um tom delong is gonna have a little um

18

00:00:44,229 --> 00:00:41,520

video interview with semivan

19

00:00:48,549 --> 00:00:44,239

so

20

00:00:49,670 --> 00:00:48,559

should be pretty pretty pretty

21

00:00:51,029 --> 00:00:49,680

good

22

00:00:52,470 --> 00:00:51,039

you know what i'm saying because i don't

23

00:00:53,830 --> 00:00:52,480

let people down

24

00:00:57,189 --> 00:00:53,840

if i do

25

00:00:58,630 --> 00:00:57,199

it's pure accident i didn't mean to

26

00:01:00,709 --> 00:00:58,640

and i apologize

27

00:01:02,389 --> 00:01:00,719

but today

28

00:01:03,750 --> 00:01:02,399

ain't gonna be no letting down and

29

00:01:05,990 --> 00:01:03,760

nobody

30

00:01:08,070 --> 00:01:06,000

so let's

31

00:01:13,990 --> 00:01:08,080

get this party

32

00:01:14,000 --> 00:01:20,149

[Music]

33

00:01:27,880 --> 00:01:22,830

hello

34

00:01:27,890 --> 00:01:37,910

[Music]

35

00:01:42,310 --> 00:01:40,630

oh i gotta put the new logo at the end

36

00:01:45,429 --> 00:01:42,320

screwed it up again

37

00:01:47,910 --> 00:01:45,439

oh well well without further ado i'm

38

00:01:49,910 --> 00:01:47,920

going to bring in mr vinnie from

39

00:01:51,990 --> 00:01:49,920

disclosure team how you doing i'm good

40

00:01:54,550 --> 00:01:52,000

bro how are you man good pretty good

41

00:01:56,230 --> 00:01:54,560

thanks for asking good uh we

42

00:01:58,550 --> 00:01:56,240

i think we have one more person who's

43

00:01:59,830 --> 00:01:58,560

supposed to join us uh

44

00:02:01,670 --> 00:01:59,840

no i'm not going to play it again i'm

45

00:02:03,510 --> 00:02:01,680

just i love that little tune

46

00:02:05,830 --> 00:02:03,520

i do

47

00:02:09,510 --> 00:02:05,840

but yeah yeah all right

48

00:02:13,350 --> 00:02:09,520

without further ado here comes james

49

00:02:15,990 --> 00:02:14,630

how's it going guys

50

00:02:17,110 --> 00:02:16,000

good how are you

51

00:02:18,630 --> 00:02:17,120

good good

52

00:02:20,550 --> 00:02:18,640

is my sound all right

53

00:02:24,390 --> 00:02:20,560

yeah yeah it looks like you got stronger

54

00:02:29,110 --> 00:02:26,070

good to see you james

55

00:02:31,190 --> 00:02:29,120

likewise likewise yeah so thank thanks

56

00:02:33,990 --> 00:02:31,200

for coming out guys i i thought it'd be

57

00:02:34,869 --> 00:02:34,000

interesting to get your takes on some of

58

00:02:36,949 --> 00:02:34,879

the

59

00:02:39,190 --> 00:02:36,959

like latest releases i think

60

00:02:40,309 --> 00:02:39,200

uh basic kind of made a good point to me

61

00:02:41,110 --> 00:02:40,319

um

62

00:02:42,070 --> 00:02:41,120

that

63

00:02:44,229 --> 00:02:42,080

you know

64

00:02:46,550 --> 00:02:44,239

bad robot you you may not like the

65

00:02:49,509 --> 00:02:46,560

documentary but they put a lot of money

66

00:02:51,430 --> 00:02:49,519

into it a lot of people saw it

67

00:02:54,150 --> 00:02:51,440

um word of mouth

68

00:02:56,790 --> 00:02:54,160

more people say it talk about it

69

00:02:58,790 --> 00:02:56,800

um the more things kind of manifest

70

00:03:00,710 --> 00:02:58,800

um but what do you guys think james what

71

00:03:03,430 --> 00:03:00,720

do you think of um

72

00:03:05,190 --> 00:03:03,440

let's say the showtime doc if you've

73

00:03:06,869 --> 00:03:05,200

gotten to watch any

74

00:03:08,949 --> 00:03:06,879

yeah sure um

75

00:03:12,550 --> 00:03:08,959

i mean i didn't obviously

76

00:03:15,750 --> 00:03:12,560

the production value was was really

77

00:03:18,710 --> 00:03:15,760

awesome right i i love to see

78

00:03:20,949 --> 00:03:18,720

uh the ufo subject covered

79

00:03:21,750 --> 00:03:20,959

i mean the the soundtrack and everything

80

00:03:23,750 --> 00:03:21,760

was

81

00:03:27,430 --> 00:03:23,760

awesome they they kind of made epic

82

00:03:28,869 --> 00:03:27,440

scenes and tried to drive a message

83

00:03:30,869 --> 00:03:28,879

but at the same time so that's what some

84

00:03:32,390 --> 00:03:30,879

people have a issue with

85

00:03:34,390 --> 00:03:32,400

um

86

00:03:36,070 --> 00:03:34,400

is that some people feel that it's it's

87

00:03:37,910 --> 00:03:36,080

narrative driven and they're trying to

88

00:03:40,309 --> 00:03:37,920

paint a certain picture

89

00:03:41,589 --> 00:03:40,319

um some people even think it's something

90

00:03:42,949 --> 00:03:41,599

like

91

00:03:45,350 --> 00:03:42,959

you know

92

00:03:47,750 --> 00:03:45,360

an op of some kind where

93

00:03:48,869 --> 00:03:47,760

um they're trying to spin narrative and

94

00:03:51,750 --> 00:03:48,879

um

95

00:03:53,030 --> 00:03:51,760

i mean i don't i don't know i

96

00:03:54,470 --> 00:03:53,040

i thought it was

97

00:03:56,630 --> 00:03:54,480

i thought they did an alright job for

98

00:03:58,869 --> 00:03:56,640

what it was i think yeah the main thing

99

00:04:01,670 --> 00:03:58,879

here is it's gonna spread awareness

100

00:04:03,990 --> 00:04:01,680

um but but general generally what i see

101  
00:04:05,110 --> 00:04:04,000  
people's concern is is like what is that

102  
00:04:06,309 --> 00:04:05,120  
message

103  
00:04:07,190 --> 00:04:06,319  
um

104  
00:04:08,149 --> 00:04:07,200  
right

105  
00:04:17,909 --> 00:04:08,159  
i

106  
00:04:21,590 --> 00:04:19,430  
um

107  
00:04:23,189 --> 00:04:21,600  
trying to control a narrative too much

108  
00:04:24,710 --> 00:04:23,199  
okay um

109  
00:04:26,790 --> 00:04:24,720  
but you know everybody has their own

110  
00:04:29,189 --> 00:04:26,800  
opinion on it again overall i think that

111  
00:04:30,710 --> 00:04:29,199  
it was they included a lot of good kind

112  
00:04:32,230 --> 00:04:30,720  
of background

113  
00:04:34,870 --> 00:04:32,240

um i could see where they had some

114

00:04:37,749 --> 00:04:34,880

things off in the narrative but

115

00:04:40,150 --> 00:04:37,759

you know it's it's jj abrams it's not uh

116

00:04:41,189 --> 00:04:40,160

you know he's not he's not a ufo expert

117

00:04:43,350 --> 00:04:41,199

so right

118

00:04:45,590 --> 00:04:43,360

we're going to get you know his vision

119

00:04:47,590 --> 00:04:45,600

really you know i'm i i don't think he

120

00:04:49,189 --> 00:04:47,600

was like opted and somebody said hey jj

121

00:04:51,990 --> 00:04:49,199

abrams make sure you do this this and

122

00:04:53,909 --> 00:04:52,000

this and and script it this way i think

123

00:04:55,590 --> 00:04:53,919

he just tried to make a unique

124

00:04:57,430 --> 00:04:55,600

presentation of his own

125

00:04:59,110 --> 00:04:57,440

and that's how it came out you know he

126  
00:05:00,870 --> 00:04:59,120  
might have got some advice from people

127  
00:05:05,029 --> 00:05:00,880  
but

128  
00:05:05,830 --> 00:05:05,039  
right for the mj12 stuff maybe

129  
00:05:09,749 --> 00:05:05,840  
yeah

130  
00:05:12,070 --> 00:05:09,759  
needed in some of the

131  
00:05:13,670 --> 00:05:12,080  
the areas that were talked about

132  
00:05:16,469 --> 00:05:13,680  
because they kind of made a few things

133  
00:05:19,270 --> 00:05:16,479  
seem like they were completely legit

134  
00:05:21,670 --> 00:05:19,280  
ah yeah yeah yeah

135  
00:05:24,629 --> 00:05:21,680  
i get it i get it it's not

136  
00:05:26,070 --> 00:05:24,639  
by ufo guys for ufo guys it's

137  
00:05:27,670 --> 00:05:26,080  
by people

138  
00:05:29,510 --> 00:05:27,680

from kind of hollywood pretty much

139

00:05:31,590 --> 00:05:29,520

making it for entertainment for the

140

00:05:32,629 --> 00:05:31,600

public and i i forget that a lot of the

141

00:05:35,110 --> 00:05:32,639

time

142

00:05:37,670 --> 00:05:35,120

that's why i can't get too mad yeah well

143

00:05:39,670 --> 00:05:37,680

and if and if you know if let's say one

144

00:05:41,270 --> 00:05:39,680

of us made it right it i i mean some

145

00:05:42,950 --> 00:05:41,280

people are going to say holy [h\_\_h] they

146

00:05:43,670 --> 00:05:42,960

just went down so many rabbit holes it's

147

00:05:45,029 --> 00:05:43,680

like

148

00:05:47,430 --> 00:05:45,039

the public is not going to be able to

149

00:05:48,310 --> 00:05:47,440

keep up with that no exactly

150

00:05:50,469 --> 00:05:48,320

you know

151

00:05:53,430 --> 00:05:50,479

and i don't i don't mean that and and

152

00:05:55,430 --> 00:05:53,440

and like an elitist way

153

00:05:57,110 --> 00:05:55,440

it's just like they're not

154

00:05:59,430 --> 00:05:57,120

we take for granted what we know in a

155

00:06:01,350 --> 00:05:59,440

lot of things and like they'll show

156

00:06:03,270 --> 00:06:01,360

one image

157

00:06:05,590 --> 00:06:03,280

uh in passing and say a sentence about

158

00:06:07,670 --> 00:06:05,600

it and we can you know go on for two

159

00:06:10,629 --> 00:06:07,680

hours about that case yeah you know it's

160

00:06:13,350 --> 00:06:10,639

an entire it's an entire you know case

161

00:06:14,309 --> 00:06:13,360

that you have to kind of unwrap and

162

00:06:16,070 --> 00:06:14,319

you know

163

00:06:17,350 --> 00:06:16,080

i i think with with the time they had

164

00:06:18,550 --> 00:06:17,360

they did all right

165

00:06:20,870 --> 00:06:18,560

um

166

00:06:22,790 --> 00:06:20,880

and i mean most of all what i hope is

167

00:06:24,629 --> 00:06:22,800

that people see it

168

00:06:27,029 --> 00:06:24,639

and they say this is something real and

169

00:06:28,230 --> 00:06:27,039

it's interesting let me look further you

170

00:06:29,430 --> 00:06:28,240

know and i think that's the best that

171

00:06:32,070 --> 00:06:29,440

you can hope to come out or something

172

00:06:34,390 --> 00:06:32,080

like that yeah absolutely one thing that

173

00:06:36,790 --> 00:06:34,400

really kind of still is confusing me is

174

00:06:39,430 --> 00:06:36,800

they they used a lot of footage and

175

00:06:41,350 --> 00:06:39,440

stuff focused on lou and melon

176

00:06:43,590 --> 00:06:41,360

but they weren't involved like i know

177

00:06:45,510 --> 00:06:43,600

right yeah i was wondering i'm like why

178

00:06:47,909 --> 00:06:45,520

how come lou is not in this

179

00:06:49,990 --> 00:06:47,919

jj abrams they've got the money to get

180

00:06:51,589 --> 00:06:50,000

lou and ellen involved and they focused

181

00:06:53,749 --> 00:06:51,599

on lou and mellon quite a bit so why

182

00:06:56,629 --> 00:06:53,759

didn't they just reach out

183

00:06:58,309 --> 00:06:56,639

that's just confusing that's confusing

184

00:06:59,430 --> 00:06:58,319

that is yeah i was wondering the same

185

00:07:01,029 --> 00:06:59,440

thing

186

00:07:02,950 --> 00:07:01,039

you never really know what this stuff

187

00:07:05,749 --> 00:07:02,960

right what what their intent is or what

188

00:07:08,070 --> 00:07:05,759

they're really trying to do i think when

189

00:07:11,430 --> 00:07:08,080

it was first kind of discussed that this

190

00:07:13,670 --> 00:07:11,440

was going to happen i think um as always

191

00:07:16,469 --> 00:07:13,680

at least what i observed and i was maybe

192

00:07:18,469 --> 00:07:16,479

guilty of that too um you get your hopes

193

00:07:21,510 --> 00:07:18,479

up like it's

194

00:07:23,270 --> 00:07:21,520

gonna be another big piece of something

195

00:07:25,270 --> 00:07:23,280

somehow you know

196

00:07:27,990 --> 00:07:25,280

yeah and that's probably

197

00:07:28,950 --> 00:07:28,000

my own fault of course

198

00:07:30,390 --> 00:07:28,960

but

199

00:07:33,029 --> 00:07:30,400

um i think

200

00:07:35,189 --> 00:07:33,039

when you do that in something that you

201  
00:07:38,550 --> 00:07:35,199  
watch goes in such an opposite direction

202  
00:07:40,870 --> 00:07:38,560  
for people like a lot of people this did

203  
00:07:43,589 --> 00:07:40,880  
um that's pretty disappointing and

204  
00:07:46,070 --> 00:07:43,599  
morale can really hurt and it shouldn't

205  
00:07:47,830 --> 00:07:46,080  
offer something like that yeah i mean

206  
00:07:50,390 --> 00:07:47,840  
people should know by now that like when

207  
00:07:52,469 --> 00:07:50,400  
you see one of these tv productions yeah

208  
00:07:55,749 --> 00:07:52,479  
um anybody who's who's deep into

209  
00:07:57,510 --> 00:07:55,759  
research knows more than than a guy who

210  
00:08:00,869 --> 00:07:57,520  
spent his life

211  
00:08:03,029 --> 00:08:00,879  
producing and directing film right

212  
00:08:06,390 --> 00:08:03,039  
so that's what he does

213  
00:08:08,790 --> 00:08:06,400

um and he's he's depending on

214

00:08:11,029 --> 00:08:08,800

people i guess to

215

00:08:12,790 --> 00:08:11,039

you know right

216

00:08:15,029 --> 00:08:12,800

inform him

217

00:08:16,230 --> 00:08:15,039

i and um

218

00:08:17,270 --> 00:08:16,240

he's probably listening to different

219

00:08:18,629 --> 00:08:17,280

people they're giving him different

220

00:08:20,230 --> 00:08:18,639

ideas he's trying to include what he

221

00:08:21,670 --> 00:08:20,240

thinks makes sense

222

00:08:25,029 --> 00:08:21,680

um

223

00:08:26,869 --> 00:08:25,039

i mean i i there's barely ever

224

00:08:29,749 --> 00:08:26,879

that i can think of like other than like

225

00:08:30,790 --> 00:08:29,759

the ufo cover up live in like the 1980s

226

00:08:31,670 --> 00:08:30,800

or whatever

227

00:08:35,990 --> 00:08:31,680

um

228

00:08:38,070 --> 00:08:36,000

like oh that just broke everything we've

229

00:08:39,350 --> 00:08:38,080

known as researchers right i mean it

230

00:08:41,269 --> 00:08:39,360

never really happens

231

00:08:43,029 --> 00:08:41,279

there's some there's some instances

232

00:08:45,430 --> 00:08:43,039

where it's like there's cool

233

00:08:47,350 --> 00:08:45,440

new tidbits of information and you know

234

00:08:48,630 --> 00:08:47,360

james fox has included different footage

235

00:08:50,150 --> 00:08:48,640

that was never seen before and that's

236

00:08:53,269 --> 00:08:50,160

like awesome for us

237

00:08:54,949 --> 00:08:53,279

as researchers but um

238

00:08:57,030 --> 00:08:54,959

you know if you're if any kind of

239

00:08:59,030 --> 00:08:57,040

mainstream production never has like a

240

00:09:01,110 --> 00:08:59,040

real relevatory

241

00:09:02,949 --> 00:09:01,120

uh you know effect where it's like oh my

242

00:09:05,030 --> 00:09:02,959

god i never knew this

243

00:09:06,710 --> 00:09:05,040

um yeah

244

00:09:09,590 --> 00:09:06,720

that's right that's like you know for a

245

00:09:11,990 --> 00:09:09,600

reason from a researcher standpoint

246

00:09:14,550 --> 00:09:12,000

yeah i feel like the sorry sean i'm just

247

00:09:17,030 --> 00:09:14,560

gonna say the truth the trailer for jj

248

00:09:19,110 --> 00:09:17,040

abrams series really predominantly

249

00:09:20,150 --> 00:09:19,120

featured kevin day gary voorhees and i

250

00:09:22,550 --> 00:09:20,160

was thinking

251  
00:09:25,269 --> 00:09:22,560  
this is gonna be good yes there were a

252  
00:09:26,630 --> 00:09:25,279  
couple of clips of some uh

253  
00:09:28,790 --> 00:09:26,640  
fake or hoax

254  
00:09:30,470 --> 00:09:28,800  
you know ufo footage that we all

255  
00:09:31,910 --> 00:09:30,480  
know and that but you know i brushed

256  
00:09:33,750 --> 00:09:31,920  
that aside and

257  
00:09:35,110 --> 00:09:33,760  
yeah you know focus on the kevin day

258  
00:09:36,550 --> 00:09:35,120  
aspect and that and then obviously they

259  
00:09:38,870 --> 00:09:36,560  
were featured in it and it was a little

260  
00:09:41,190 --> 00:09:38,880  
bit they were featured a bit in towards

261  
00:09:42,870 --> 00:09:41,200  
the end of episode one bit of two three

262  
00:09:44,870 --> 00:09:42,880  
and four but then

263  
00:09:47,350 --> 00:09:44,880

without being too much of a spoiler

264

00:09:49,110 --> 00:09:47,360

episode three was a massive curveball

265

00:09:51,269 --> 00:09:49,120

for me with the i forgot the guy's name

266

00:09:53,350 --> 00:09:51,279

the mufon guy was like

267

00:09:55,829 --> 00:09:53,360

whoa oh yeah yeah

268

00:09:58,070 --> 00:09:55,839

i i i'm not too much familiar with him

269

00:09:59,990 --> 00:09:58,080

um

270

00:10:02,550 --> 00:10:00,000

i i can't recall i'm not you know i'm

271

00:10:06,940 --> 00:10:02,560

not a big muffin guy no i'm not

272

00:10:11,110 --> 00:10:09,750

[Laughter]

273

00:10:13,590 --> 00:10:11,120

you know yeah

274

00:10:15,190 --> 00:10:13,600

ever ever since i got involved in this i

275

00:10:17,509 --> 00:10:15,200

never

276

00:10:19,829 --> 00:10:17,519

um i don't know

277

00:10:23,110 --> 00:10:19,839

i mean i don't i'm a millennial and the

278

00:10:25,750 --> 00:10:23,120

idea of institutions and organizations

279

00:10:27,430 --> 00:10:25,760

true um aren't attractive to me in that

280

00:10:29,350 --> 00:10:27,440

way uh

281

00:10:31,269 --> 00:10:29,360

but and

282

00:10:33,430 --> 00:10:31,279

actually when i first when i first got

283

00:10:35,430 --> 00:10:33,440

involved in um

284

00:10:37,590 --> 00:10:35,440

being more public and stuff i used to go

285

00:10:39,590 --> 00:10:37,600

to meetings in new york city

286

00:10:43,030 --> 00:10:39,600

and it wasn't a mufon meeting

287

00:10:45,190 --> 00:10:43,040

but there were people there who had

288

00:10:48,790 --> 00:10:45,200

submitted their cases

289

00:10:51,030 --> 00:10:48,800

uh like video footage and stuff to mufon

290

00:10:52,310 --> 00:10:51,040

and uh they told me like oh their stuff

291

00:10:53,590 --> 00:10:52,320

disappeared

292

00:10:54,870 --> 00:10:53,600

yeah i've heard that their stuff

293

00:10:55,910 --> 00:10:54,880

disappeared

294

00:10:58,069 --> 00:10:55,920

um

295

00:11:00,470 --> 00:10:58,079

and so from the very beginning i i was

296

00:11:02,870 --> 00:11:00,480

just like you know and i for some reason

297

00:11:05,190 --> 00:11:02,880

even with my own experiences i was never

298

00:11:07,670 --> 00:11:05,200

like i need to i need to report this to

299

00:11:09,430 --> 00:11:07,680

mufon never interesting that you say

300

00:11:13,430 --> 00:11:09,440

that because that never crossed my mind

301  
00:11:16,230 --> 00:11:13,440  
like reporting anything even at all yeah

302  
00:11:18,069 --> 00:11:16,240  
you know i for whatever reason

303  
00:11:21,030 --> 00:11:18,079  
yeah i never i was never like i need to

304  
00:11:24,389 --> 00:11:21,040  
report this to a ufo organization

305  
00:11:27,990 --> 00:11:25,829  
i got

306  
00:11:30,150 --> 00:11:28,000  
something rocking my world here a dream

307  
00:11:31,750 --> 00:11:30,160  
came true right that's the first part

308  
00:11:34,310 --> 00:11:31,760  
and then

309  
00:11:36,710 --> 00:11:34,320  
yeah what

310  
00:11:37,910 --> 00:11:36,720  
yeah no yeah so

311  
00:11:39,910 --> 00:11:37,920  
it's um

312  
00:11:41,910 --> 00:11:39,920  
you know i i'm not i'm not familiar with

313  
00:11:43,990 --> 00:11:41,920

that gentleman but yeah i mean i get

314

00:11:46,230 --> 00:11:44,000

they're trying to kind of play different

315

00:11:49,509 --> 00:11:46,240

perspectives on this and

316

00:11:52,069 --> 00:11:49,519

so let me ask you this so if that's

317

00:11:54,550 --> 00:11:52,079

so at what point does something do more

318

00:11:56,470 --> 00:11:54,560

harm than good right so if it gets a lot

319

00:11:58,710 --> 00:11:56,480

of eyes and it's a big production but

320

00:12:00,949 --> 00:11:58,720

it's not done the right way and people

321

00:12:02,150 --> 00:12:00,959

leave with maybe a perspective that

322

00:12:05,910 --> 00:12:02,160

could be

323

00:12:08,470 --> 00:12:05,920

uh more destructive to truth than not

324

00:12:10,790 --> 00:12:08,480

like when is that line crossed i don't

325

00:12:12,389 --> 00:12:10,800

know i mean they just didn't need that

326

00:12:14,949 --> 00:12:12,399

real intense

327

00:12:17,509 --> 00:12:14,959

thing to happen in in episode three

328

00:12:19,030 --> 00:12:17,519

they did either just you know

329

00:12:20,790 --> 00:12:19,040

i think they that's their attempt to

330

00:12:22,230 --> 00:12:20,800

keep people in for the fourth episode be

331

00:12:24,870 --> 00:12:22,240

like there's gotta be more than this

332

00:12:26,790 --> 00:12:24,880

yeah maybe maybe right just like

333

00:12:28,310 --> 00:12:26,800

dramatic effect i don't know

334

00:12:30,230 --> 00:12:28,320

but yeah i

335

00:12:31,350 --> 00:12:30,240

it's strange i don't know yeah it was

336

00:12:32,870 --> 00:12:31,360

and then that's the episode that they

337

00:12:34,389 --> 00:12:32,880

had dodie right

338

00:12:36,550 --> 00:12:34,399

oh god

339

00:12:38,389 --> 00:12:36,560

so they i mean they were really i mean

340

00:12:40,389 --> 00:12:38,399

it's clear that with that episode they

341

00:12:44,310 --> 00:12:40,399

had they were trying to do something

342

00:12:46,710 --> 00:12:44,320

maybe it's partially lost on us i mean

343

00:12:49,030 --> 00:12:46,720

yeah but dodie brings up project serpo

344

00:12:50,829 --> 00:12:49,040

as well i mean

345

00:12:52,949 --> 00:12:50,839

yeah you're getting some real

346

00:12:54,949 --> 00:12:52,959

storytelling well yeah and it's like

347

00:12:57,350 --> 00:12:54,959

there's questions like did he create

348

00:12:58,470 --> 00:12:57,360

that right did he fabricate that

349

00:13:01,750 --> 00:12:58,480

um

350

00:13:04,069 --> 00:13:01,760

yeah yeah that episode was like a

351

00:13:06,550 --> 00:13:04,079

i i don't know it was like

352

00:13:08,310 --> 00:13:06,560

kind of the strangest of all of them

353

00:13:10,550 --> 00:13:08,320

and it was yeah it was

354

00:13:11,509 --> 00:13:10,560

right before the last one so

355

00:13:13,269 --> 00:13:11,519

i think

356

00:13:15,269 --> 00:13:13,279

yeah all right time to smile how about

357

00:13:16,389 --> 00:13:15,279

ross coldheart's documentary that was

358

00:13:18,949 --> 00:13:16,399

great

359

00:13:21,190 --> 00:13:18,959

oh man i see i watched that when it

360

00:13:22,710 --> 00:13:21,200

first came out

361

00:13:24,949 --> 00:13:22,720

i'm gonna have to do a snapshot of

362

00:13:26,949 --> 00:13:24,959

before and after yeah

363

00:13:28,870 --> 00:13:26,959

that was epic i mean that that that is

364

00:13:31,110 --> 00:13:28,880

kind of made by somebody like one of us

365

00:13:32,949 --> 00:13:31,120

right yeah um

366

00:13:35,590 --> 00:13:32,959

as far as i mean but except the guy was

367

00:13:36,389 --> 00:13:35,600

a 60 minutes reporter um

368

00:13:38,629 --> 00:13:36,399

you know

369

00:13:41,750 --> 00:13:38,639

and knows how to present the story to an

370

00:13:46,069 --> 00:13:41,760

audience on television really well um

371

00:13:49,269 --> 00:13:46,079

and it's a killer investigator yeah um

372

00:13:50,949 --> 00:13:49,279

and he is uh asking the right questions

373

00:13:53,189 --> 00:13:50,959

to the right people

374

00:13:54,870 --> 00:13:53,199

and being able to communicate that to an

375

00:13:58,470 --> 00:13:54,880

audience in a really powerful way i

376

00:14:00,150 --> 00:13:58,480

think um yeah so that that

377

00:14:02,389 --> 00:14:00,160

what is that one called the phenomenon

378

00:14:03,829 --> 00:14:02,399

too yeah it's the phenomenon

379

00:14:05,829 --> 00:14:03,839

just to keep it

380

00:14:08,150 --> 00:14:05,839

on just to keep us confused

381

00:14:10,949 --> 00:14:08,160

he did a great consistent job with

382

00:14:13,189 --> 00:14:10,959

calling everything uap from his book to

383

00:14:16,629 --> 00:14:13,199

the documentary

384

00:14:17,590 --> 00:14:16,639

oh you mean he called them ua uaps

385

00:14:19,829 --> 00:14:17,600

and the

386

00:14:21,030 --> 00:14:19,839

identified phenomenon

387

00:14:23,269 --> 00:14:21,040

yeah

388

00:14:24,870 --> 00:14:23,279

you got in there right now i love that

389

00:14:26,710 --> 00:14:24,880

accent though

390

00:14:28,550 --> 00:14:26,720

yeah me too it's fun

391

00:14:31,189 --> 00:14:28,560

it's awesome i think it's a good thing

392

00:14:32,870 --> 00:14:31,199

about his take and his documentary is

393

00:14:35,189 --> 00:14:32,880

the way it progressed from the start we

394

00:14:38,470 --> 00:14:35,199

learn about this big case in australia

395

00:14:41,030 --> 00:14:38,480

with the witness annie and it's the

396

00:14:42,870 --> 00:14:41,040

naval communications station harold e

397

00:14:45,269 --> 00:14:42,880

holt which is this behind me where

398

00:14:46,550 --> 00:14:45,279

there's that big triangular

399

00:14:48,710 --> 00:14:46,560

sort of craft

400

00:14:50,550 --> 00:14:48,720

i'd not heard that before yeah i'm live

401  
00:14:52,069 --> 00:14:50,560  
here right now just you know just been

402  
00:14:54,310 --> 00:14:52,079  
hanging with ross but he had to go and

403  
00:14:56,230 --> 00:14:54,320  
do more appearances

404  
00:14:57,990 --> 00:14:56,240  
and then it goes into the

405  
00:14:59,670 --> 00:14:58,000  
then it goes into the loo and melon type

406  
00:15:01,750 --> 00:14:59,680  
of stuff that we all

407  
00:15:03,269 --> 00:15:01,760  
you know we see a lot of um and then the

408  
00:15:06,310 --> 00:15:03,279  
way it ends or goes towards the end with

409  
00:15:08,710 --> 00:15:06,320  
the westall school case from 66. yeah

410  
00:15:11,189 --> 00:15:08,720  
really watchable the whole thing was

411  
00:15:13,269 --> 00:15:11,199  
smooth the teacher i think has gone on

412  
00:15:14,310 --> 00:15:13,279  
record yeah i think it might have been

413  
00:15:16,629 --> 00:15:14,320

as well yeah

414

00:15:18,949 --> 00:15:16,639

yeah and and i i don't think he's ever

415

00:15:21,189 --> 00:15:18,959

come forward before so and then

416

00:15:22,310 --> 00:15:21,199

so that was like a big exclusive thing

417

00:15:24,470 --> 00:15:22,320

yeah

418

00:15:25,269 --> 00:15:24,480

and he you know he was silenced

419

00:15:26,550 --> 00:15:25,279

um

420

00:15:28,790 --> 00:15:26,560

yeah exactly that's why you can

421

00:15:30,470 --> 00:15:28,800

understand these been hesitant for quite

422

00:15:32,949 --> 00:15:30,480

a long time oh a very long time should

423

00:15:34,470 --> 00:15:32,959

we say yeah they said listen you uh

424

00:15:35,829 --> 00:15:34,480

you know if you think you saw what you

425

00:15:38,629 --> 00:15:35,839

saw you might have been drinking that's

426

00:15:41,829 --> 00:15:38,639

bad for your career yeah you know and

427

00:15:45,269 --> 00:15:41,839

they uh i think that um

428

00:15:48,790 --> 00:15:45,279

ross did a great job in and like showing

429

00:15:51,030 --> 00:15:48,800

that whole um aspect and i and and

430

00:15:52,310 --> 00:15:51,040

overall i'm glad he went there right i

431

00:15:53,910 --> 00:15:52,320

mean that's like

432

00:15:56,069 --> 00:15:53,920

that's roll the dice for some people

433

00:15:57,990 --> 00:15:56,079

it's like am i going to go that far uh

434

00:15:59,829 --> 00:15:58,000

and he that's the one thing i love about

435

00:16:02,629 --> 00:15:59,839

ross is like he the guy's not pulling

436

00:16:04,310 --> 00:16:02,639

any punches he's going for the story

437

00:16:07,269 --> 00:16:04,320

yeah um you know

438

00:16:09,670 --> 00:16:07,279

um from those kind of um close encounter

439

00:16:11,509 --> 00:16:09,680

experiences to the technology

440

00:16:13,990 --> 00:16:11,519

to crash retrievals

441

00:16:16,790 --> 00:16:14,000

i mean the guy is going for broke like

442

00:16:18,310 --> 00:16:16,800

genuinely he's really after the story so

443

00:16:20,389 --> 00:16:18,320

you know he is

444

00:16:22,230 --> 00:16:20,399

and he thinks there's a genuine cover-up

445

00:16:24,949 --> 00:16:22,240

you know that's interesting when when

446

00:16:28,470 --> 00:16:24,959

somebody is so good at investigating as

447

00:16:29,990 --> 00:16:28,480

he is and not you know just this in all

448

00:16:32,550 --> 00:16:30,000

different areas

449

00:16:34,790 --> 00:16:32,560

and he comes up with that conclusion

450

00:16:37,990 --> 00:16:34,800

um so you know it's

451  
00:16:39,749 --> 00:16:38,000  
you know not partial to any scenario

452  
00:16:42,230 --> 00:16:39,759  
and that's what he comes up with i mean

453  
00:16:43,509 --> 00:16:42,240  
that's powerful to me that's huge yeah

454  
00:16:45,030 --> 00:16:43,519  
absolutely

455  
00:16:47,590 --> 00:16:45,040  
yeah i think with the uh with the

456  
00:16:49,269 --> 00:16:47,600  
documentary and and the book i mean

457  
00:16:51,110 --> 00:16:49,279  
the idea is like

458  
00:16:53,910 --> 00:16:51,120  
um

459  
00:16:56,069 --> 00:16:53,920  
like the cover-up aspect like i think

460  
00:16:59,030 --> 00:16:56,079  
most people get it but he's able to

461  
00:17:01,749 --> 00:16:59,040  
concisely and clearly show his work yeah

462  
00:17:03,590 --> 00:17:01,759  
you know like for us it's like we get to

463  
00:17:05,350 --> 00:17:03,600

that point and it's harder to

464

00:17:06,870 --> 00:17:05,360

communicate because you know not all of

465

00:17:08,630 --> 00:17:06,880

us are journalists

466

00:17:12,069 --> 00:17:08,640

you know how we got from a to b that you

467

00:17:13,909 --> 00:17:12,079

know categorize our investigation right

468

00:17:15,909 --> 00:17:13,919

he would be able to mean basically to

469

00:17:18,069 --> 00:17:15,919

kind of show yeah yeah well he was able

470

00:17:19,029 --> 00:17:18,079

to show his story in like a way where

471

00:17:22,069 --> 00:17:19,039

like

472

00:17:25,029 --> 00:17:22,079

a reader or viewer can can watch and

473

00:17:26,309 --> 00:17:25,039

like see how he came to that conclusion

474

00:17:27,829 --> 00:17:26,319

yeah

475

00:17:28,789 --> 00:17:27,839

oh you know

476

00:17:31,909 --> 00:17:28,799

uh

477

00:17:34,230 --> 00:17:31,919

is it christian that's a great point i

478

00:17:35,510 --> 00:17:34,240

just watched this before the raw stuff

479

00:17:37,750 --> 00:17:35,520

even happened

480

00:17:39,350 --> 00:17:37,760

that's so funny i have not seen that i

481

00:17:41,029 --> 00:17:39,360

mean i'm obviously familiar with robbie

482

00:17:42,630 --> 00:17:41,039

williams i'm not seeing the ross

483

00:17:44,070 --> 00:17:42,640

interview with him

484

00:17:45,669 --> 00:17:44,080

apparently yeah

485

00:17:47,190 --> 00:17:45,679

yeah that was

486

00:17:48,150 --> 00:17:47,200

that's interesting we'll have to check

487

00:17:50,230 --> 00:17:48,160

that out

488

00:17:51,510 --> 00:17:50,240

thanks chris um i think another good

489

00:17:54,070 --> 00:17:51,520

thing about ross as well is he's

490

00:17:56,390 --> 00:17:54,080

obviously got his sources that he cannot

491

00:17:57,990 --> 00:17:56,400

you know divulge in that but i think he

492

00:18:00,150 --> 00:17:58,000

gets a pass on this a little bit because

493

00:18:02,150 --> 00:18:00,160

of his approach to talking about the

494

00:18:04,070 --> 00:18:02,160

things that they've told him

495

00:18:05,590 --> 00:18:04,080

which he's quite forthcoming with to it

496

00:18:06,470 --> 00:18:05,600

to a level

497

00:18:07,830 --> 00:18:06,480

and

498

00:18:09,990 --> 00:18:07,840

he's obviously got good connections in

499

00:18:12,230 --> 00:18:10,000

the uk in australia through the military

500

00:18:14,870 --> 00:18:12,240

services as well as the us

501  
00:18:15,750 --> 00:18:14,880  
but he's just i don't know he's just

502  
00:18:16,549 --> 00:18:15,760  
he's just

503  
00:18:20,630 --> 00:18:16,559  
good

504  
00:18:22,789 --> 00:18:20,640  
he knows how to pull on your uh

505  
00:18:26,070 --> 00:18:22,799  
kind of like your emotions too like when

506  
00:18:28,390 --> 00:18:26,080  
he was with me and he went through his

507  
00:18:29,590 --> 00:18:28,400  
story about how he was younger

508  
00:18:31,510 --> 00:18:29,600  
and

509  
00:18:34,630 --> 00:18:31,520  
looked up to

510  
00:18:36,950 --> 00:18:34,640  
you know us for landing on the moon and

511  
00:18:38,870 --> 00:18:36,960  
all our accomplishes accomplishments and

512  
00:18:39,990 --> 00:18:38,880  
how that's kind of changing

513  
00:18:42,950 --> 00:18:40,000

like

514

00:18:45,029 --> 00:18:42,960

that's that intent is

515

00:18:48,070 --> 00:18:45,039

to drive a point home

516

00:18:49,830 --> 00:18:48,080

you know and for you to get it like

517

00:18:52,310 --> 00:18:49,840

look everybody looked up to you and

518

00:18:54,630 --> 00:18:52,320

that's changing you know you know you

519

00:18:57,990 --> 00:18:54,640

need to start doing something about this

520

00:18:58,950 --> 00:18:58,000

stuff um he made a point to say how

521

00:19:02,310 --> 00:18:58,960

um

522

00:19:04,310 --> 00:19:02,320

aussie soldiers or whatever whatever

523

00:19:06,230 --> 00:19:04,320

um

524

00:19:08,549 --> 00:19:06,240

we're telling them that the americans

525

00:19:10,230 --> 00:19:08,559

are up to something basically

526  
00:19:11,590 --> 00:19:10,240  
you know it's us

527  
00:19:15,830 --> 00:19:11,600  
so

528  
00:19:18,789 --> 00:19:15,840  
if you're

529  
00:19:20,950 --> 00:19:18,799  
our government you have to save

530  
00:19:23,510 --> 00:19:20,960  
face or at least worry about like the

531  
00:19:24,630 --> 00:19:23,520  
complete embarrassment

532  
00:19:26,390 --> 00:19:24,640  
like

533  
00:19:28,310 --> 00:19:26,400  
because you you should already be

534  
00:19:31,190 --> 00:19:28,320  
embarrassed but now it's even going

535  
00:19:33,430 --> 00:19:31,200  
farther and with the internet and how

536  
00:19:35,510 --> 00:19:33,440  
fast everything is now they just can't

537  
00:19:37,430 --> 00:19:35,520  
keep it a secret

538  
00:19:40,870 --> 00:19:37,440

james did you speak to ross

539

00:19:42,870 --> 00:19:40,880

i can't remember um i didn't do a

540

00:19:44,230 --> 00:19:42,880

public interview with him desperately i

541

00:19:45,750 --> 00:19:44,240

was going to say because one thing i

542

00:19:47,830 --> 00:19:45,760

like about ross is he's done quite a lot

543

00:19:49,830 --> 00:19:47,840

of interviews recently with a few of us

544

00:19:51,990 --> 00:19:49,840

and every single one is really different

545

00:19:53,510 --> 00:19:52,000

which is amazing yeah now that makes me

546

00:19:55,110 --> 00:19:53,520

think that you need to speak to him

547

00:19:56,789 --> 00:19:55,120

james because you'll get something out

548

00:19:58,549 --> 00:19:56,799

of him that no one else has because

549

00:20:00,070 --> 00:19:58,559

you've done that before with lou and

550

00:20:01,590 --> 00:20:00,080

with yeah

551  
00:20:04,470 --> 00:20:01,600  
if there's ever another ross interview

552  
00:20:07,669 --> 00:20:04,480  
we need it's a james e and holy one

553  
00:20:09,669 --> 00:20:07,679  
i'm i'm going to

554  
00:20:11,750 --> 00:20:09,679  
end up interviewing him

555  
00:20:12,950 --> 00:20:11,760  
probably

556  
00:20:15,029 --> 00:20:12,960  
you know

557  
00:20:16,390 --> 00:20:15,039  
in october-ish when his when his book is

558  
00:20:19,510 --> 00:20:16,400  
coming to the us

559  
00:20:22,549 --> 00:20:19,520  
yeah paper sure um but yeah i've known

560  
00:20:25,190 --> 00:20:22,559  
i've known ross for a few years now um

561  
00:20:27,669 --> 00:20:25,200  
you know yeah uh and we've had a lot of

562  
00:20:29,110 --> 00:20:27,679  
conversations with his guy

563  
00:20:30,549 --> 00:20:29,120

and i

564

00:20:42,870 --> 00:20:30,559

i

565

00:20:45,430 --> 00:20:42,880

[Laughter]

566

00:20:48,630 --> 00:20:45,440

good angle that's a good angle man yeah

567

00:20:51,430 --> 00:20:48,640

it just started right away i'll hit her

568

00:20:53,669 --> 00:20:51,440

he'll want to go there but um yeah yeah

569

00:20:54,950 --> 00:20:53,679

i i kind of have an idea of how

570

00:20:56,390 --> 00:20:54,960

you know

571

00:20:58,470 --> 00:20:56,400

how i want it to go and where i'm going

572

00:20:59,590 --> 00:20:58,480

to take it and then what order that

573

00:21:01,190 --> 00:20:59,600

makes sense

574

00:21:03,110 --> 00:21:01,200

he had a lot of good things to say about

575

00:21:04,950 --> 00:21:03,120

you as well james i spoke to rosford

576

00:21:06,950 --> 00:21:04,960

quite a bit before our interview bit

577

00:21:08,470 --> 00:21:06,960

after and obviously during and

578

00:21:10,070 --> 00:21:08,480

yeah your name no wonder your name comes

579

00:21:11,909 --> 00:21:10,080

up in the book man he's got obviously

580

00:21:14,470 --> 00:21:11,919

got a lot of respect and follows your

581

00:21:15,510 --> 00:21:14,480

work very closely man yeah

582

00:21:18,070 --> 00:21:15,520

what was it

583

00:21:20,789 --> 00:21:18,080

and again yeah when he when he first got

584

00:21:22,950 --> 00:21:20,799

on the scene um

585

00:21:24,070 --> 00:21:22,960

or early on when he got onto the scene

586

00:21:30,390 --> 00:21:24,080

somebody

587

00:21:32,710 --> 00:21:30,400

introduced him to me right so uh it's

588

00:21:34,470 --> 00:21:32,720

most likely thanks to that unnamed

589

00:21:35,750 --> 00:21:34,480

person who probably likes to remain

590

00:21:39,110 --> 00:21:35,760

unnamed

591

00:21:43,029 --> 00:21:41,350

he's a great guy he this guy does such

592

00:21:44,789 --> 00:21:43,039

incredible work

593

00:21:47,350 --> 00:21:44,799

and um

594

00:21:49,270 --> 00:21:47,360

and he he probably won't be known for a

595

00:21:52,230 --> 00:21:49,280

lot of it i mean i hope i hope one day

596

00:21:53,590 --> 00:21:52,240

he he comes more out and says yeah i did

597

00:21:54,549 --> 00:21:53,600

this and that but he's not that kind of

598

00:21:55,750 --> 00:21:54,559

guy

599

00:21:57,430 --> 00:21:55,760

yeah um

600

00:21:59,110 --> 00:21:57,440

but you know it's definitely thanks to

601  
00:22:01,029 --> 00:21:59,120  
him that um

602  
00:22:03,669 --> 00:22:01,039  
you know and obviously what i was doing

603  
00:22:05,830 --> 00:22:03,679  
is relevant to to the work as well but

604  
00:22:07,669 --> 00:22:05,840  
um you know

605  
00:22:10,070 --> 00:22:07,679  
things unfolded that way

606  
00:22:12,470 --> 00:22:10,080  
yeah well hey

607  
00:22:14,310 --> 00:22:12,480  
i'm glad they did um

608  
00:22:16,230 --> 00:22:14,320  
you know sometimes i think about all the

609  
00:22:17,270 --> 00:22:16,240  
different things that have to had to

610  
00:22:19,669 --> 00:22:17,280  
happen

611  
00:22:21,430 --> 00:22:19,679  
for me to be right here with you two you

612  
00:22:23,590 --> 00:22:21,440  
know yeah it's weird

613  
00:22:25,350 --> 00:22:23,600

the story may be different for us all

614

00:22:27,510 --> 00:22:25,360

but it all

615

00:22:29,510 --> 00:22:27,520

plays out the same because like we are

616

00:22:30,310 --> 00:22:29,520

all here now especially me and you sean

617

00:22:32,310 --> 00:22:30,320

being

618

00:22:35,270 --> 00:22:32,320

a lot newer than james for example i

619

00:22:37,590 --> 00:22:35,280

mean yeah it's there's mirrors that

620

00:22:38,950 --> 00:22:37,600

really mirror what we've been not been

621

00:22:41,029 --> 00:22:38,960

through but like how we got here but

622

00:22:43,430 --> 00:22:41,039

then i've not had the sighting side of

623

00:22:46,549 --> 00:22:43,440

things you have so there's yeah it's

624

00:22:47,669 --> 00:22:46,559

it's crazy you're making me feel old

625

00:22:49,750 --> 00:22:47,679

nah man

626

00:22:52,070 --> 00:22:49,760

we're in this i'm the oldest anyways i'm

627

00:22:55,590 --> 00:22:52,080

the oldest yeah you're like what 45 or

628

00:23:00,230 --> 00:22:58,070

really you're 43. it was i am fully

629

00:23:02,600 --> 00:23:00,240

kissing okay

630

00:23:06,070 --> 00:23:02,610

i always called vinnie uh tony stark

631

00:23:07,909 --> 00:23:06,080

[Laughter]

632

00:23:09,190 --> 00:23:07,919

yeah i didn't mind yeah i don't mind

633

00:23:11,750 --> 00:23:09,200

that yeah

634

00:23:13,510 --> 00:23:11,760

i've been called all sorts haven't sean

635

00:23:14,950 --> 00:23:13,520

yeah you know what somebody somebody

636

00:23:16,070 --> 00:23:14,960

because i guess probably because of this

637

00:23:19,110 --> 00:23:16,080

shirt too

638

00:23:21,590 --> 00:23:19,120

uh in in my little zondo thing called me

639

00:23:22,710 --> 00:23:21,600

uh said hey is that captain america

640

00:23:25,430 --> 00:23:22,720

so yeah

641

00:23:27,750 --> 00:23:25,440

holy shark we got captain america

642

00:23:30,390 --> 00:23:27,760

and yes we have one for you too

643

00:23:32,710 --> 00:23:30,400

you could be doctor strange

644

00:23:34,149 --> 00:23:32,720

yeah there we go in the background you

645

00:23:37,270 --> 00:23:34,159

got the background and the colors kind

646

00:23:43,909 --> 00:23:37,280

of give me that dr strange vibe

647

00:23:47,350 --> 00:23:45,190

here we go i'm just checking out this

648

00:23:49,990 --> 00:23:47,360

comment here says dude speak to the uapx

649

00:23:51,110 --> 00:23:50,000

burning with curiosity i've spoken to

650

00:23:52,950 --> 00:23:51,120

some of them i'm speaking to some of

651  
00:23:54,470 --> 00:23:52,960  
them tomorrow night yeah yeah you've got

652  
00:23:56,710 --> 00:23:54,480  
that show um

653  
00:23:57,990 --> 00:23:56,720  
gary voorhees and jason turner tomorrow

654  
00:24:02,470 --> 00:23:58,000  
yeah i'm actually going to be speaking

655  
00:24:04,630 --> 00:24:03,510  
yeah

656  
00:24:08,230 --> 00:24:04,640  
just means i've got to get my science

657  
00:24:12,470 --> 00:24:10,390  
yeah i like it i like it

658  
00:24:14,230 --> 00:24:12,480  
yeah it's fun

659  
00:24:16,710 --> 00:24:14,240  
he's really awesome he's an awesome dude

660  
00:24:19,990 --> 00:24:16,720  
i've spoken to him just through you know

661  
00:24:22,950 --> 00:24:20,000  
private messaging yeah and he's a very

662  
00:24:25,269 --> 00:24:22,960  
bright and open-minded guy he's not like

663  
00:24:27,029 --> 00:24:25,279

oh well you know this is genuine this is

664

00:24:30,390 --> 00:24:27,039

complete nonsense he's he's very

665

00:24:32,470 --> 00:24:30,400

open-minded so i'll leave at that

666

00:24:34,710 --> 00:24:32,480

um you guys want to watch robbie

667

00:24:37,029 --> 00:24:34,720

williams uh

668

00:24:39,190 --> 00:24:37,039

you're not going to get copyright here

669

00:24:40,710 --> 00:24:39,200

yeah oh yeah yeah you got to be careful

670

00:24:43,830 --> 00:24:40,720

about those right don't don't get a

671

00:24:46,789 --> 00:24:43,840

copyright strike copyright strike

672

00:24:48,149 --> 00:24:46,799

copyright

673

00:24:49,430 --> 00:24:48,159

speed or something

674

00:24:51,990 --> 00:24:49,440

yeah right

675

00:24:53,830 --> 00:24:52,000

all right i will

676

00:24:55,510 --> 00:24:53,840

i just don't want you to get

677

00:24:57,909 --> 00:24:55,520

yeah they'll they'll get you for that

678

00:25:13,110 --> 00:24:57,919

man they will man i like those kind of

679

00:25:16,310 --> 00:25:14,470

not right

680

00:25:18,390 --> 00:25:16,320

i was gonna say that

681

00:25:19,669 --> 00:25:18,400

he was having a bad day there that was

682

00:25:20,549 --> 00:25:19,679

great

683

00:25:21,909 --> 00:25:20,559

wow

684

00:25:24,310 --> 00:25:21,919

i can't believe

685

00:25:26,470 --> 00:25:24,320

he can tell that and not cry that's a

686

00:25:28,149 --> 00:25:26,480

powerful story

687

00:25:31,830 --> 00:25:28,159

i've heard him talk about it a long time

688

00:25:33,990 --> 00:25:31,840

ago he was yeah yeah oh you have okay

689

00:25:35,750 --> 00:25:34,000

yeah oh yeah i mean just he's british

690

00:25:37,029 --> 00:25:35,760

isn't he so he's all over the media here

691

00:25:39,190 --> 00:25:37,039

has been for the past

692

00:25:41,269 --> 00:25:39,200

30 years pretty much but let me ask you

693

00:25:43,350 --> 00:25:41,279

guys what like was your

694

00:25:45,669 --> 00:25:43,360

not to go backwards but to go backwards

695

00:25:49,029 --> 00:25:45,679

what was your favorite part of

696

00:25:53,190 --> 00:25:51,110

i know that's hard to say but was there

697

00:25:56,149 --> 00:25:53,200

a moment where you're like man this is

698

00:25:58,070 --> 00:25:56,159

good like the first time you're like

699

00:26:00,310 --> 00:25:58,080

this is good oh man

700

00:26:01,830 --> 00:26:00,320

i mean even i made that that small

701  
00:26:03,430 --> 00:26:01,840  
little graphic

702  
00:26:05,669 --> 00:26:03,440  
um yes

703  
00:26:07,909 --> 00:26:05,679  
and i just like i mean just there's just

704  
00:26:09,029 --> 00:26:07,919  
stuff like that all throughout the book

705  
00:26:11,750 --> 00:26:09,039  
where

706  
00:26:13,110 --> 00:26:11,760  
i i loved the way he framed that idea

707  
00:26:15,110 --> 00:26:13,120  
and then questioned

708  
00:26:16,950 --> 00:26:15,120  
and i had the whole you know ended with

709  
00:26:17,990 --> 00:26:16,960  
at the end of the chapter with in plain

710  
00:26:20,070 --> 00:26:18,000  
sight

711  
00:26:22,710 --> 00:26:20,080  
um where he's basically saying you know

712  
00:26:25,669 --> 00:26:22,720  
that the extraterrestrial hypothesis

713  
00:26:27,029 --> 00:26:25,679

albeit a very confronting one

714

00:26:29,669 --> 00:26:27,039

um

715

00:26:32,230 --> 00:26:29,679

is that even able to explain some of the

716

00:26:34,710 --> 00:26:32,240

high strangeness that we're seeing

717

00:26:35,909 --> 00:26:34,720

and he i think recently he said no you

718

00:26:38,070 --> 00:26:35,919

know he doesn't think that the

719

00:26:39,590 --> 00:26:38,080

extraterrestrial hypothesis is even the

720

00:26:42,950 --> 00:26:39,600

most likely

721

00:26:45,590 --> 00:26:42,960

um i think he thinks again probably it's

722

00:26:47,590 --> 00:26:45,600

you know who are we to define something

723

00:26:48,310 --> 00:26:47,600

that we don't know or understand kind of

724

00:26:50,149 --> 00:26:48,320

thing

725

00:26:51,669 --> 00:26:50,159

yeah absolutely so there are different

726

00:26:53,909 --> 00:26:51,679

points like that throughout the book

727

00:26:55,750 --> 00:26:53,919

where he he raises fundamental questions

728

00:26:56,710 --> 00:26:55,760

that people should be asking

729

00:26:57,510 --> 00:26:56,720

you know

730

00:26:59,269 --> 00:26:57,520

uh

731

00:27:01,190 --> 00:26:59,279

and and he does it in such a great way

732

00:27:03,750 --> 00:27:01,200

in the context of the whole history of

733

00:27:05,510 --> 00:27:03,760

the subject

734

00:27:07,750 --> 00:27:05,520

so

735

00:27:10,710 --> 00:27:07,760

you know to nail down one favorite part

736

00:27:14,470 --> 00:27:12,070

oh man

737

00:27:18,830 --> 00:27:14,480

okay i'll say my favorite part of the

738

00:27:23,269 --> 00:27:21,350

yeah no no but

739

00:27:26,149 --> 00:27:23,279

the whole book is awesome man

740

00:27:26,950 --> 00:27:26,159

and um yeah i mean for me like

741

00:27:28,710 --> 00:27:26,960

yeah

742

00:27:30,389 --> 00:27:28,720

the whole book is awesome it is and it's

743

00:27:31,750 --> 00:27:30,399

hard to find one i'm normally quite good

744

00:27:33,510 --> 00:27:31,760

at pulling something out that i really

745

00:27:34,470 --> 00:27:33,520

like from whether it be a series a book

746

00:27:36,470 --> 00:27:34,480

or anything

747

00:27:38,230 --> 00:27:36,480

this one is pretty much impossible i

748

00:27:40,310 --> 00:27:38,240

think one thing i have found really

749

00:27:42,630 --> 00:27:40,320

compelling that he's talked about

750

00:27:44,470 --> 00:27:42,640

is the the fast walkers the the

751  
00:27:46,830 --> 00:27:44,480  
satellites capturing these things coming

752  
00:27:48,789 --> 00:27:46,840  
in from space and stuff

753  
00:27:50,870 --> 00:27:48,799  
um yeah he's talked about it in depth in

754  
00:27:52,710 --> 00:27:50,880  
a few interviews and that for me is

755  
00:27:54,950 --> 00:27:52,720  
something that we've only really heard

756  
00:27:57,269 --> 00:27:54,960  
here and there and ross is just talking

757  
00:27:59,510 --> 00:27:57,279  
about it and that's amazing you know

758  
00:28:02,789 --> 00:27:59,520  
he talks about everything

759  
00:28:05,269 --> 00:28:02,799  
yeah yes he does everything yeah he does

760  
00:28:06,870 --> 00:28:05,279  
no punches pulled he really does and you

761  
00:28:08,789 --> 00:28:06,880  
know um

762  
00:28:11,590 --> 00:28:08,799  
there was an older documentary from i

763  
00:28:12,630 --> 00:28:11,600

believe maybe 2010 called fast walkers

764

00:28:14,830 --> 00:28:12,640

yeah

765

00:28:16,789 --> 00:28:14,840

um really good one it's a really solid

766

00:28:18,630 --> 00:28:16,799

one um

767

00:28:21,350 --> 00:28:18,640

it gets a little bit into the fast

768

00:28:23,190 --> 00:28:21,360

walkers but then i know

769

00:28:25,510 --> 00:28:23,200

probably all of us have seen that nasa

770

00:28:27,110 --> 00:28:25,520

video right where it's like it looks

771

00:28:29,430 --> 00:28:27,120

like it's coming i think it's a nasty

772

00:28:31,350 --> 00:28:29,440

video it's coming slowly it's coming

773

00:28:32,870 --> 00:28:31,360

slowly it's coming slowly

774

00:28:34,710 --> 00:28:32,880

and then you see it like slowing down

775

00:28:36,789 --> 00:28:34,720

then you see a beam come and it just

776

00:28:37,669 --> 00:28:36,799

flies off come in the other direction

777

00:28:41,909 --> 00:28:37,679

yeah

778

00:28:43,110 --> 00:28:41,919

that video i mean that video is

779

00:28:45,350 --> 00:28:43,120

incredible

780

00:28:47,350 --> 00:28:45,360

was that from the 90s do you know no i

781

00:28:48,149 --> 00:28:47,360

think it's newer isn't it oh it's newer

782

00:28:50,630 --> 00:28:48,159

um

783

00:28:55,110 --> 00:28:50,640

i don't know where you're from

784

00:28:59,029 --> 00:28:56,950

i don't you know there's used to be this

785

00:29:02,230 --> 00:28:59,039

really cool this is like a side tangent

786

00:29:04,470 --> 00:29:02,240

but there used to be this really cool um

787

00:29:07,269 --> 00:29:04,480

like nasa hidden footage

788

00:29:08,950 --> 00:29:07,279

documentary that i saw on youtube like

789

00:29:11,029 --> 00:29:08,960

years and years ago i don't know i don't

790

00:29:13,510 --> 00:29:11,039

remember what year was but it was like

791

00:29:15,269 --> 00:29:13,520

three hours and there's someone

792

00:29:17,269 --> 00:29:15,279

i can't even remember and he's talking

793

00:29:19,110 --> 00:29:17,279

and to have all these videos i have like

794

00:29:20,470 --> 00:29:19,120

the ted the famous tether video and all

795

00:29:23,669 --> 00:29:20,480

that and i i don't know what to make of

796

00:29:26,230 --> 00:29:23,679

that one but that one where that that um

797

00:29:28,549 --> 00:29:26,240

you know object comes in and then a beam

798

00:29:30,310 --> 00:29:28,559

just goes right at it

799

00:29:31,669 --> 00:29:30,320

and then it goes off into the other

800

00:29:32,870 --> 00:29:31,679

direction i've heard somebody say oh

801  
00:29:34,470 --> 00:29:32,880  
that's like oh that's like an ice

802  
00:29:37,909 --> 00:29:34,480  
particle or something it's like okay so

803  
00:29:39,510 --> 00:29:37,919  
what the hell was that beam then

804  
00:29:42,470 --> 00:29:39,520  
was it trying to shoot the ice particle

805  
00:29:45,590 --> 00:29:43,990  
that video i think is i think there's

806  
00:29:47,830 --> 00:29:45,600  
something to that video

807  
00:29:50,070 --> 00:29:47,840  
robert's got a point here too

808  
00:29:51,590 --> 00:29:50,080  
uh with the fret fast track says radar

809  
00:29:53,590 --> 00:29:51,600  
convergence yeah

810  
00:29:55,750 --> 00:29:53,600  
crossing of beams

811  
00:29:57,750 --> 00:29:55,760  
got a document on that one

812  
00:30:01,190 --> 00:29:57,760  
it's pretty good for the next dock of

813  
00:30:03,590 --> 00:30:01,200

the day maybe faster nice

814

00:30:05,430 --> 00:30:03,600

yeah well yeah now and you know

815

00:30:07,029 --> 00:30:05,440

there's the talk about and you know

816

00:30:09,430 --> 00:30:07,039

leslie keane's article we were going to

817

00:30:11,350 --> 00:30:09,440

talk about that got into this you know

818

00:30:12,870 --> 00:30:11,360

satellite imagery

819

00:30:15,909 --> 00:30:12,880

um

820

00:30:17,190 --> 00:30:15,919

and uh you know we know

821

00:30:19,350 --> 00:30:17,200

uh

822

00:30:22,470 --> 00:30:19,360

christopher mellon has repeatedly talked

823

00:30:24,470 --> 00:30:22,480

about um the satellite data

824

00:30:26,870 --> 00:30:24,480

um and uh

825

00:30:27,830 --> 00:30:26,880

of course john ratcliffe had mentioned

826

00:30:29,110 --> 00:30:27,840

it

827

00:30:33,430 --> 00:30:29,120

and

828

00:30:35,430 --> 00:30:33,440

tyler

829

00:30:36,630 --> 00:30:35,440

from american cosmic

830

00:30:39,029 --> 00:30:36,640

yeah

831

00:30:40,870 --> 00:30:39,039

you know he deals with satellites he's a

832

00:30:42,549 --> 00:30:40,880

space guy

833

00:30:45,510 --> 00:30:42,559

uh so there's definitely a connection

834

00:30:47,669 --> 00:30:45,520

there and and oh danny silva uh

835

00:30:49,830 --> 00:30:47,679

i believe yeah he published your gumster

836

00:30:50,950 --> 00:30:49,840

yeah he did an article on satellites and

837

00:30:51,750 --> 00:30:50,960

ufos

838

00:30:53,110 --> 00:30:51,760

yeah

839

00:30:55,510 --> 00:30:53,120

still not been talked about enough in

840

00:30:57,509 --> 00:30:55,520

the past let's say four years since

841

00:31:00,070 --> 00:30:57,519

2017. i think it's only recent really

842

00:31:01,350 --> 00:31:00,080

now that more people are questioning

843

00:31:04,230 --> 00:31:01,360

surely there's got to be satellite

844

00:31:06,230 --> 00:31:04,240

footage of this and that and all sorts

845

00:31:09,029 --> 00:31:06,240

i've been sitting on this for a while

846

00:31:09,830 --> 00:31:09,039

nro has so many saddles

847

00:31:11,590 --> 00:31:09,840

yeah

848

00:31:14,870 --> 00:31:11,600

you know

849

00:31:18,070 --> 00:31:14,880

mostly subcontractors working for them

850

00:31:20,549 --> 00:31:18,080

you know and their budget is shady the

851  
00:31:23,430 --> 00:31:20,559  
nro is a big one i mean they were super

852  
00:31:25,110 --> 00:31:23,440  
they're ultra secret i mean they're

853  
00:31:26,549 --> 00:31:25,120  
you know almost more secret than than

854  
00:31:28,549 --> 00:31:26,559  
that nsa

855  
00:31:30,149 --> 00:31:28,559  
they're all over this satellite stuff

856  
00:31:32,870 --> 00:31:30,159  
since um

857  
00:31:34,389 --> 00:31:32,880  
uh ox cart basically you know

858  
00:31:35,830 --> 00:31:34,399  
yeah they've been in

859  
00:31:38,149 --> 00:31:35,840  
and yeah

860  
00:31:40,310 --> 00:31:38,159  
people and you know um

861  
00:31:41,430 --> 00:31:40,320  
enough people love them or hate them

862  
00:31:43,909 --> 00:31:41,440  
uh

863  
00:31:46,470 --> 00:31:43,919

or indifferent dr steven greer

864

00:31:48,710 --> 00:31:46,480

he he had been talking about the nro for

865

00:31:52,070 --> 00:31:48,720

since you know since he came in in the

866

00:31:53,509 --> 00:31:52,080

90s yeah oh wow um

867

00:31:54,789 --> 00:31:53,519

it's but you know you got to go through

868

00:31:57,430 --> 00:31:54,799

all his

869

00:31:59,110 --> 00:31:57,440

his old talks and stuff but he he brings

870

00:32:00,789 --> 00:31:59,120

up the nro

871

00:32:02,630 --> 00:32:00,799

good stuff in my opinion though that's

872

00:32:04,230 --> 00:32:02,640

his good work that's his better work

873

00:32:06,389 --> 00:32:04,240

should i say yeah

874

00:32:08,870 --> 00:32:06,399

so i i i've done all that i'm happy to

875

00:32:09,750 --> 00:32:08,880

do it again yeah and then

876

00:32:12,230 --> 00:32:09,760

getting

877

00:32:15,509 --> 00:32:12,240

um i don't want to say i'm over the

878

00:32:17,269 --> 00:32:15,519

frustrated part for whatever reason

879

00:32:19,029 --> 00:32:17,279

i've kind of feel like i've come back

880

00:32:21,830 --> 00:32:19,039

around to

881

00:32:23,909 --> 00:32:21,840

um hopefully you know people change

882

00:32:26,470 --> 00:32:23,919

maybe that'll happen here everyone

883

00:32:29,750 --> 00:32:26,480

should be afforded that ability to

884

00:32:31,830 --> 00:32:29,760

yeah um to change things and

885

00:32:34,230 --> 00:32:31,840

so but that's up to him and there's so

886

00:32:36,070 --> 00:32:34,240

much more to it that i don't even know

887

00:32:38,149 --> 00:32:36,080

about it there is

888

00:32:39,909 --> 00:32:38,159

there is and i i almost want to say like

889

00:32:41,990 --> 00:32:39,919

none of that even matters because of

890

00:32:43,909 --> 00:32:42,000

what he has already done and that's i

891

00:32:45,110 --> 00:32:43,919

mean what he's already contributed over

892

00:32:47,590 --> 00:32:45,120

the years

893

00:32:48,710 --> 00:32:47,600

is is good enough it's more than i'll

894

00:32:49,750 --> 00:32:48,720

ever do

895

00:32:51,750 --> 00:32:49,760

um

896

00:32:52,549 --> 00:32:51,760

i mean the guy

897

00:32:55,669 --> 00:32:52,559

he

898

00:32:57,990 --> 00:32:55,679

yeah

899

00:32:59,269 --> 00:32:58,000

there's a lot of i mean again i don't i

900

00:33:01,430 --> 00:32:59,279

don't know if we'd be here i don't know

901

00:33:03,269 --> 00:33:01,440

if there'd be a to the stars academy

902

00:33:04,870 --> 00:33:03,279

there might have not been an awesome and

903

00:33:07,590 --> 00:33:04,880

a tip if it were not for what he was

904

00:33:09,029 --> 00:33:07,600

doing back then yeah you know

905

00:33:11,190 --> 00:33:09,039

potentially

906

00:33:13,509 --> 00:33:11,200

that's the thing i think the focus as

907

00:33:16,230 --> 00:33:13,519

well uh you know a few months ago was

908

00:33:18,149 --> 00:33:16,240

the whole grille thing

909

00:33:20,630 --> 00:33:18,159

now what's what's really capturing me

910

00:33:24,230 --> 00:33:20,640

about the the negative aspect is the

911

00:33:25,990 --> 00:33:24,240

infighting within our community the the

912

00:33:27,190 --> 00:33:26,000

let's say lesser researchers than these

913

00:33:29,750 --> 00:33:27,200

big names

914

00:33:31,029 --> 00:33:29,760

it's just gotten to a boiling point at

915

00:33:33,029 --> 00:33:31,039

the moment i don't know if you guys see

916

00:33:35,509 --> 00:33:33,039

it all over twitter i don't understand

917

00:33:37,590 --> 00:33:35,519

what it's all about why people get so

918

00:33:39,909 --> 00:33:37,600

i don't yeah i don't see it so much

919

00:33:41,909 --> 00:33:39,919

because i just

920

00:33:44,870 --> 00:33:41,919

i don't cling on to it man i just like

921

00:33:46,789 --> 00:33:44,880

let it roll off and then i do i don't i

922

00:33:49,509 --> 00:33:46,799

i but i do read it to see what people

923

00:33:55,190 --> 00:33:51,909

i catch myself reacting sometimes

924

00:33:58,070 --> 00:33:55,200

because i think oftentimes um

925

00:33:59,669 --> 00:33:58,080

maybe not intentionally but people on

926  
00:34:02,950 --> 00:33:59,679  
twitter seem to come off really

927  
00:34:05,990 --> 00:34:02,960  
condescending yeah so when you're doing

928  
00:34:07,590 --> 00:34:06,000  
that and you may not know it and without

929  
00:34:11,109 --> 00:34:07,600  
you know your personality behind it

930  
00:34:12,310 --> 00:34:11,119  
there's no context so like me i'm dry

931  
00:34:14,230 --> 00:34:12,320  
and i'm

932  
00:34:16,790 --> 00:34:14,240  
you know smart ass so sometimes my

933  
00:34:17,829 --> 00:34:16,800  
tweets come off like i don't mean them

934  
00:34:19,669 --> 00:34:17,839  
you know

935  
00:34:20,470 --> 00:34:19,679  
and i know of other people who do that

936  
00:34:22,629 --> 00:34:20,480  
too

937  
00:34:25,190 --> 00:34:22,639  
and in this subject everything's so

938  
00:34:26,310 --> 00:34:25,200

sensitive everyone wants to be so right

939

00:34:29,270 --> 00:34:26,320

when it's

940

00:34:30,470 --> 00:34:29,280

almost the most impossible thing to be

941

00:34:31,829 --> 00:34:30,480

right at

942

00:34:34,149 --> 00:34:31,839

right you're talking about people who

943

00:34:36,470 --> 00:34:34,159

are passionate right they're invested

944

00:34:38,950 --> 00:34:36,480

and they feel betrayed yeah and they

945

00:34:41,589 --> 00:34:38,960

feel like they're on a mission to kind

946

00:34:43,349 --> 00:34:41,599

of break this to to you know

947

00:34:45,270 --> 00:34:43,359

so i you know

948

00:34:48,710 --> 00:34:45,280

i get it um

949

00:34:50,069 --> 00:34:48,720

but yeah some people they um

950

00:34:52,710 --> 00:34:50,079

they make that a lot of part of their

951  
00:34:54,470 --> 00:34:52,720  
day i guess and uh yeah you gotta focus

952  
00:34:57,270 --> 00:34:54,480  
on you gotta be constructive

953  
00:34:59,270 --> 00:34:57,280  
yeah do what we're doing come together

954  
00:35:01,349 --> 00:34:59,280  
talk about things everyone's different

955  
00:35:02,870 --> 00:35:01,359  
right everyone can do their own thing

956  
00:35:05,349 --> 00:35:02,880  
and that's okay and that should be

957  
00:35:06,950 --> 00:35:05,359  
supported but as long as it's

958  
00:35:08,790 --> 00:35:06,960  
um not

959  
00:35:10,950 --> 00:35:08,800  
you know i just again the condescending

960  
00:35:11,750 --> 00:35:10,960  
or attacking stuff and it's both ways

961  
00:35:13,990 --> 00:35:11,760  
like

962  
00:35:15,670 --> 00:35:14,000  
there's people from each side who do

963  
00:35:17,670 --> 00:35:15,680

that stuff and

964

00:35:18,790 --> 00:35:17,680

yeah there's no one

965

00:35:20,310 --> 00:35:18,800

i've just seen a comment here are you

966

00:35:21,829 --> 00:35:20,320

guys talking about green street we're

967

00:35:23,750 --> 00:35:21,839

definitely not talking about one person

968

00:35:27,430 --> 00:35:23,760

in particular we are just talking about

969

00:35:30,390 --> 00:35:27,440

what is tea every day it's a mixture of

970

00:35:33,190 --> 00:35:30,400

50 50 good and bad and it's infighting

971

00:35:34,710 --> 00:35:33,200

and it's a waste of time it is it is a

972

00:35:36,150 --> 00:35:34,720

waste of time

973

00:35:37,030 --> 00:35:36,160

you know so

974

00:35:38,710 --> 00:35:37,040

um

975

00:35:40,390 --> 00:35:38,720

what do you guys want to fight about i

976

00:35:42,470 --> 00:35:40,400

got a good topic

977

00:35:45,589 --> 00:35:42,480

don't go for it let's go

978

00:35:48,790 --> 00:35:45,599

uh how are you wearing an american flag

979

00:35:50,790 --> 00:35:48,800

on your shirt when they just lie to us

980

00:35:52,390 --> 00:35:50,800

again

981

00:35:54,790 --> 00:35:52,400

i'm totally good i really like the

982

00:36:02,150 --> 00:35:54,800

material i'm just kidding

983

00:36:05,510 --> 00:36:03,510

i don't even listen to the stones

984

00:36:07,430 --> 00:36:05,520

anymore so that's fine

985

00:36:08,790 --> 00:36:07,440

no but you know that that is a great

986

00:36:11,270 --> 00:36:08,800

question though it's like you know i

987

00:36:12,950 --> 00:36:11,280

don't think you know um i don't know

988

00:36:13,750 --> 00:36:12,960

maybe in our community it's like okay

989

00:36:16,630 --> 00:36:13,760

well

990

00:36:18,710 --> 00:36:16,640

you know um the us government has been

991

00:36:21,910 --> 00:36:18,720

kind of um

992

00:36:24,630 --> 00:36:21,920

looked at as the gatekeepers of the ufo

993

00:36:27,670 --> 00:36:24,640

cover-up totally and i

994

00:36:29,349 --> 00:36:27,680

they probably are and you can argue if

995

00:36:30,950 --> 00:36:29,359

that's for a good or bad reason i know

996

00:36:33,190 --> 00:36:30,960

again you have

997

00:36:35,910 --> 00:36:33,200

you know greer dr greer saying they're

998

00:36:37,510 --> 00:36:35,920

doing all this it's they're trying to

999

00:36:40,790 --> 00:36:37,520

kind of

1000

00:36:42,550 --> 00:36:40,800

hold everything in place and um

1001

00:36:45,430 --> 00:36:42,560

you know it's it's been

1002

00:36:47,190 --> 00:36:45,440

delegated to this secret group of people

1003

00:36:50,150 --> 00:36:47,200

now who have their own agendas whether

1004

00:36:51,430 --> 00:36:50,160

they're uh political or religious or

1005

00:36:54,550 --> 00:36:51,440

selfish

1006

00:36:57,510 --> 00:36:54,560

uh and then you have people like tom

1007

00:36:59,670 --> 00:36:57,520

delong who says well you know what

1008

00:37:01,270 --> 00:36:59,680

uh they had a justified reason for doing

1009

00:37:02,150 --> 00:37:01,280

this and they painted themselves into a

1010

00:37:03,910 --> 00:37:02,160

box

1011

00:37:05,510 --> 00:37:03,920

they're trying to slowly some of them

1012

00:37:07,910 --> 00:37:05,520

are trying to slowly

1013

00:37:09,910 --> 00:37:07,920

get out of this box some of them are too

1014

00:37:11,190 --> 00:37:09,920

scared to try

1015

00:37:13,829 --> 00:37:11,200

um

1016

00:37:14,870 --> 00:37:13,839

and it's all relevant it is all relevant

1017

00:37:17,030 --> 00:37:14,880

um

1018

00:37:19,750 --> 00:37:17,040

and i you know none of us have the right

1019

00:37:21,430 --> 00:37:19,760

answer right um if

1020

00:37:22,710 --> 00:37:21,440

any of us were in that position would we

1021

00:37:24,950 --> 00:37:22,720

have done the same thing or different

1022

00:37:25,910 --> 00:37:24,960

who knows you know sure

1023

00:37:27,510 --> 00:37:25,920

um

1024

00:37:29,829 --> 00:37:27,520

that's something we don't often think

1025

00:37:32,950 --> 00:37:29,839

about is all the like everything that we

1026

00:37:35,109 --> 00:37:32,960

go through as a as a person as a human

1027

00:37:37,829 --> 00:37:35,119

has an effect on

1028

00:37:41,030 --> 00:37:37,839

everything we do our actions uh who we

1029

00:37:43,030 --> 00:37:41,040

become our attitude you know and without

1030

00:37:44,950 --> 00:37:43,040

knowing all those little things that

1031

00:37:46,230 --> 00:37:44,960

someone has been through to make them

1032

00:37:48,790 --> 00:37:46,240

who you are

1033

00:37:51,190 --> 00:37:48,800

um you can't really understand

1034

00:37:53,109 --> 00:37:51,200

why people do certain things you know

1035

00:37:55,430 --> 00:37:53,119

that's a very um

1036

00:37:57,430 --> 00:37:55,440

uh buddhist way of looking at things oh

1037

00:37:59,589 --> 00:37:57,440

i'm sorry

1038

00:38:02,310 --> 00:37:59,599

i don't know

1039

00:38:04,470 --> 00:38:02,320

but the um self analysis

1040

00:38:06,069 --> 00:38:04,480

perspective of dharma right

1041

00:38:08,630 --> 00:38:06,079

self-investigation

1042

00:38:11,510 --> 00:38:08,640

you know looking at the root uh cause

1043

00:38:14,150 --> 00:38:11,520

and effect of our actions and right

1044

00:38:15,990 --> 00:38:14,160

yeah it's very true so yeah i think just

1045

00:38:17,750 --> 00:38:16,000

in general even though it's way easier

1046

00:38:20,470 --> 00:38:17,760

said than done and i'm not always the

1047

00:38:23,750 --> 00:38:20,480

best at it but acceptance

1048

00:38:25,750 --> 00:38:23,760

um without conflict you know in

1049

00:38:28,069 --> 00:38:25,760

understanding that we are all different

1050

00:38:30,310 --> 00:38:28,079

that way but i always say like what

1051

00:38:32,950 --> 00:38:30,320

makes us the same is that we are all

1052

00:38:33,829 --> 00:38:32,960

different you know yeah

1053

00:38:36,230 --> 00:38:33,839

so

1054

00:38:38,710 --> 00:38:36,240

but we have a question here actually if

1055

00:38:41,109 --> 00:38:38,720

somebody wants to take a stab

1056

00:38:42,710 --> 00:38:41,119

jared thank you very much um how much

1057

00:38:45,270 --> 00:38:42,720

longer can we afford to wait for

1058

00:38:46,950 --> 00:38:45,280

disclosure the country is collapsing and

1059

00:38:49,510 --> 00:38:46,960

the world is on fire we need the truth

1060

00:38:50,950 --> 00:38:49,520

asap thanks for the convo

1061

00:38:53,190 --> 00:38:50,960

yeah and that's that's another one of

1062

00:38:55,430 --> 00:38:53,200

those arguments right and uh when i had

1063

00:38:57,829 --> 00:38:55,440

that uh

1064

00:39:00,230 --> 00:38:57,839

gentleman andrew bustamante on my my

1065

00:39:01,270 --> 00:39:00,240

podcast he's a former cia intelligence

1066

00:39:02,310 --> 00:39:01,280

officer

1067

00:39:04,790 --> 00:39:02,320

you know

1068

00:39:06,230 --> 00:39:04,800

he was of the opinion

1069

00:39:07,349 --> 00:39:06,240

um and again i'm not saying he's right

1070

00:39:08,550 --> 00:39:07,359

or wrong this is just a different

1071

00:39:10,069 --> 00:39:08,560

perspective

1072

00:39:12,470 --> 00:39:10,079

his opinion

1073

00:39:14,870 --> 00:39:12,480

was that letting it let's just

1074

00:39:16,870 --> 00:39:14,880

hypothesize it's aliens from another

1075

00:39:18,710 --> 00:39:16,880

world and they're coming to visit us so

1076

00:39:20,150 --> 00:39:18,720

if we were to just unleash that on the

1077

00:39:21,750 --> 00:39:20,160

american public

1078

00:39:24,630 --> 00:39:21,760

you know for an example since i got the

1079

00:39:26,390 --> 00:39:24,640

uh where am i here there it is

1080

00:39:28,950 --> 00:39:26,400

that it would

1081

00:39:31,829 --> 00:39:28,960

even though it has potential to be good

1082

00:39:34,950 --> 00:39:31,839

the the potential um for

1083

00:39:37,349 --> 00:39:34,960

you know for catastrophe

1084

00:39:39,589 --> 00:39:37,359

you know outweighs the the possibility

1085

00:39:42,630 --> 00:39:39,599

for like you know humans come together

1086

00:39:47,510 --> 00:39:44,630

he's kind of like uh

1087

00:39:50,630 --> 00:39:47,520

i don't want to say pessimistic but like

1088

00:39:52,870 --> 00:39:50,640

you know that in insecurity and and

1089

00:39:56,790 --> 00:39:52,880

intelligence you always move caution is

1090

00:40:00,069 --> 00:39:56,800

always the the baseline so you always go

1091

00:40:02,230 --> 00:40:00,079

in expecting the worst yeah

1092

00:40:04,069 --> 00:40:02,240

you have to right so um because that's

1093

00:40:06,069 --> 00:40:04,079

your job you're tasked with you know

1094

00:40:08,230 --> 00:40:06,079

preventing those things from occurring

1095

00:40:10,309 --> 00:40:08,240

um so that was his perspective you know

1096

00:40:12,309 --> 00:40:10,319

and somebody like um again i'm

1097

00:40:13,910 --> 00:40:12,319

mentioning again here dr greer his

1098

00:40:16,230 --> 00:40:13,920

perspective is like dude we're

1099

00:40:17,190 --> 00:40:16,240

destroying this planet

1100

00:40:19,589 --> 00:40:17,200

um

1101  
00:40:20,550 --> 00:40:19,599  
we're destroying the environment and we

1102  
00:40:23,510 --> 00:40:20,560  
have

1103  
00:40:26,069 --> 00:40:23,520  
a very finite time before we're past the

1104  
00:40:28,150 --> 00:40:26,079  
point of no return yeah and this is a

1105  
00:40:29,750 --> 00:40:28,160  
message um that comes through

1106  
00:40:32,230 --> 00:40:29,760  
experiencers

1107  
00:40:33,190 --> 00:40:32,240  
um i've had dreams about it

1108  
00:40:34,470 --> 00:40:33,200  
um

1109  
00:40:36,550 --> 00:40:34,480  
where

1110  
00:40:38,470 --> 00:40:36,560  
yeah there's there's bad scenarios that

1111  
00:40:41,030 --> 00:40:38,480  
that can occur if we don't start

1112  
00:40:43,030 --> 00:40:41,040  
changing not not only say disclosure of

1113  
00:40:44,309 --> 00:40:43,040

ufos but

1114

00:40:47,030 --> 00:40:44,319

like

1115

00:40:48,630 --> 00:40:47,040

we're so caught up in our in the again

1116

00:40:50,150 --> 00:40:48,640

like people would say the daily news

1117

00:40:53,349 --> 00:40:50,160

cycle that we're not looking at these

1118

00:40:56,390 --> 00:40:53,359

bigger pictures um like climate change

1119

00:40:58,470 --> 00:40:56,400

or whatever to find solutions

1120

00:41:00,870 --> 00:40:58,480

and we're like just our our head is in

1121

00:41:03,270 --> 00:41:00,880

the sand on the big issues

1122

00:41:04,470 --> 00:41:03,280

and that that could lead us into a very

1123

00:41:06,710 --> 00:41:04,480

bad place

1124

00:41:08,790 --> 00:41:06,720

um so you have kind of

1125

00:41:09,670 --> 00:41:08,800

both those sides of the spectrum

1126

00:41:12,150 --> 00:41:09,680

of

1127

00:41:14,630 --> 00:41:12,160

like you know if you know damned if you

1128

00:41:17,670 --> 00:41:14,640

do damned if you don't yeah personally

1129

00:41:19,510 --> 00:41:17,680

my my own philosophy is if i'm gonna be

1130

00:41:21,589 --> 00:41:19,520

damned it's gonna be for doing

1131

00:41:23,190 --> 00:41:21,599

yeah um so that's that's just my own

1132

00:41:24,790 --> 00:41:23,200

philosophy you know

1133

00:41:26,230 --> 00:41:24,800

engaging the phenomenon you know i'll

1134

00:41:28,550 --> 00:41:26,240

play with fire

1135

00:41:31,589 --> 00:41:28,560

no absolutely man i saw a good article

1136

00:41:33,190 --> 00:41:31,599

today by the room that's all i'm saying

1137

00:41:35,190 --> 00:41:33,200

there was a good article bryce abel did

1138

00:41:36,150 --> 00:41:35,200

today about disclosure and about the

1139

00:41:37,990 --> 00:41:36,160

things that were happening with the

1140

00:41:39,910 --> 00:41:38,000

planet and the war and climate change

1141

00:41:41,270 --> 00:41:39,920

and that so i recommend anybody go and

1142

00:41:42,309 --> 00:41:41,280

read that because that was something we

1143

00:41:44,309 --> 00:41:42,319

needed to

1144

00:41:45,349 --> 00:41:44,319

i think i didn't see that and see that

1145

00:41:47,030 --> 00:41:45,359

came out

1146

00:41:48,950 --> 00:41:47,040

i think i posted it a couple of hours

1147

00:41:51,030 --> 00:41:48,960

ago so it's quite quite new and really

1148

00:41:52,950 --> 00:41:51,040

interesting it just go look let's talk

1149

00:41:54,630 --> 00:41:52,960

about it no i don't mean us i mean i

1150

00:41:56,630 --> 00:41:54,640

think he was just of the point let's

1151  
00:41:59,109 --> 00:41:56,640  
bring it all out there climate change

1152  
00:42:00,550 --> 00:41:59,119  
war it's ramping up again both of those

1153  
00:42:02,230 --> 00:42:00,560  
things are ramping up

1154  
00:42:05,349 --> 00:42:02,240  
let's let's deal with it let's tackle

1155  
00:42:07,190 --> 00:42:05,359  
that well and and joseph burks uh who i

1156  
00:42:09,190 --> 00:42:07,200  
have on my on my channel you know i'm

1157  
00:42:11,910 --> 00:42:09,200  
gonna have him continuously

1158  
00:42:15,349 --> 00:42:11,920  
um you know he was a a peace and social

1159  
00:42:18,390 --> 00:42:15,359  
justice activist um so

1160  
00:42:21,589 --> 00:42:18,400  
uh he saw um

1161  
00:42:23,430 --> 00:42:21,599  
the contact initiatives c5 initiative

1162  
00:42:24,710 --> 00:42:23,440  
as a way to

1163  
00:42:26,790 --> 00:42:24,720

kind of

1164

00:42:29,109 --> 00:42:26,800

forward those other movements you know

1165

00:42:31,109 --> 00:42:29,119

to kind of bring that into the thing of

1166

00:42:33,109 --> 00:42:31,119

you know

1167

00:42:35,910 --> 00:42:33,119

if we have if we're being engaged by

1168

00:42:38,950 --> 00:42:35,920

this other intelligence we should have a

1169

00:42:39,910 --> 00:42:38,960

peaceful laseon or liaison to them

1170

00:42:42,950 --> 00:42:39,920

um

1171

00:42:45,670 --> 00:42:42,960

and and somehow try to segue that with

1172

00:42:48,309 --> 00:42:45,680

you know our own sovereign nations

1173

00:42:49,190 --> 00:42:48,319

yeah um and it's pretty easy

1174

00:42:52,710 --> 00:42:49,200

something

1175

00:42:54,790 --> 00:42:52,720

yeah yeah no not easy stuff yeah yeah

1176

00:42:55,990 --> 00:42:54,800

it's incredible especially with this

1177

00:43:01,910 --> 00:42:56,000

stuff like

1178

00:43:05,510 --> 00:43:03,670

and when it comes to the uap stuff it's

1179

00:43:08,230 --> 00:43:05,520

like look other countries have

1180

00:43:10,069 --> 00:43:08,240

kind of tried to push on this issue and

1181

00:43:11,510 --> 00:43:10,079

and the you know the use is just like

1182

00:43:12,710 --> 00:43:11,520

you know

1183

00:43:13,750 --> 00:43:12,720

i know i don't want to say they're not

1184

00:43:16,069 --> 00:43:13,760

doing it because they're they're playing

1185

00:43:19,109 --> 00:43:16,079

a game really right um

1186

00:43:21,270 --> 00:43:19,119

it's true so they've there's been i

1187

00:43:23,270 --> 00:43:21,280

guess controlled leaks right to an

1188

00:43:26,870 --> 00:43:23,280

extent i i

1189

00:43:29,270 --> 00:43:26,880

they're playing some kind of game and um

1190

00:43:30,470 --> 00:43:29,280

maybe it's like like they're trying to

1191

00:43:32,390 --> 00:43:30,480

slowly

1192

00:43:34,470 --> 00:43:32,400

acclimate but they're doing something

1193

00:43:35,910 --> 00:43:34,480

and i think grant cameron's analysis of

1194

00:43:37,910 --> 00:43:35,920

that is best

1195

00:43:39,430 --> 00:43:37,920

because other countries just say zip

1196

00:43:40,390 --> 00:43:39,440

about it they don't acknowledge it

1197

00:43:42,390 --> 00:43:40,400

nothing

1198

00:43:43,589 --> 00:43:42,400

it's true the u.s is doing something

1199

00:43:44,950 --> 00:43:43,599

really funny

1200

00:43:47,270 --> 00:43:44,960

um

1201

00:43:48,630 --> 00:43:47,280

and again here you know tom delong he's

1202

00:43:49,750 --> 00:43:48,640

going to be on later tonight that's

1203

00:43:50,790 --> 00:43:49,760

going to be

1204

00:43:54,390 --> 00:43:50,800

crazy

1205

00:43:56,470 --> 00:43:54,400

even talk

1206

00:43:59,670 --> 00:43:56,480

no every time he starts somebody like

1207

00:44:04,950 --> 00:44:01,349

there's a i'm not going to go there i'm

1208

00:44:08,309 --> 00:44:06,630

some stuff like that

1209

00:44:09,910 --> 00:44:08,319

um

1210

00:44:12,069 --> 00:44:09,920

but yeah that's gonna be that's gonna be

1211

00:44:13,270 --> 00:44:12,079

real interesting and you know

1212

00:44:17,190 --> 00:44:13,280

uh

1213

00:44:20,390 --> 00:44:17,200

i hope jim semivan

1214

00:44:22,309 --> 00:44:20,400

is is uh more forthcoming in that in

1215

00:44:23,829 --> 00:44:22,319

that talk tonight well i think a good

1216

00:44:25,349 --> 00:44:23,839

thing as well is that they really said

1217

00:44:27,349 --> 00:44:25,359

you know they've they put it out there

1218

00:44:29,349 --> 00:44:27,359

like please send us your questions so i

1219

00:44:31,109 --> 00:44:29,359

think the people that are gonna send

1220

00:44:32,870 --> 00:44:31,119

questions in gonna send some pretty

1221

00:44:35,109 --> 00:44:32,880

powerful questions

1222

00:44:36,870 --> 00:44:35,119

tom better be prepared to

1223

00:44:39,030 --> 00:44:36,880

you know

1224

00:44:40,230 --> 00:44:39,040

yeah i mean

1225

00:44:42,309 --> 00:44:40,240

and i know it's not going to be

1226

00:44:45,510 --> 00:44:42,319

wishy-washy it's going to be intense

1227

00:44:47,750 --> 00:44:45,520

stuff should have a little bit of a

1228

00:44:49,829 --> 00:44:47,760

i don't want to say soapbox but

1229

00:44:52,150 --> 00:44:49,839

a little bit of a pedestal for how far

1230

00:44:54,790 --> 00:44:52,160

he's taken this i i mean i know the

1231

00:44:56,150 --> 00:44:54,800

company didn't work out and

1232

00:44:57,510 --> 00:44:56,160

some of the things didn't come to

1233

00:44:59,990 --> 00:44:57,520

fruition

1234

00:45:03,030 --> 00:45:00,000

but the guy has taken this

1235

00:45:04,390 --> 00:45:03,040

so far off of his

1236

00:45:06,069 --> 00:45:04,400

um hustle

1237

00:45:07,190 --> 00:45:06,079

skills basically

1238

00:45:09,589 --> 00:45:07,200

which

1239

00:45:11,670 --> 00:45:09,599

you know that he's learned in working

1240

00:45:14,230 --> 00:45:11,680

blink 182 and getting them to where they

1241

00:45:16,550 --> 00:45:14,240

are i know that game you know

1242

00:45:19,430 --> 00:45:16,560

yeah i know how you get to the top there

1243

00:45:20,710 --> 00:45:19,440

and he was playing that game perfectly

1244

00:45:22,870 --> 00:45:20,720

for his band

1245

00:45:25,750 --> 00:45:22,880

and he did it here too

1246

00:45:27,910 --> 00:45:25,760

and it was for a good cause you know

1247

00:45:29,589 --> 00:45:27,920

yeah well and again it's it's like

1248

00:45:31,510 --> 00:45:29,599

steven grier 2.0 it's like the

1249

00:45:35,349 --> 00:45:31,520

disclosure project

1250

00:45:37,430 --> 00:45:35,359

uh reformatted and he he did uh have a

1251

00:45:38,950 --> 00:45:37,440

relationship with dr greer

1252

00:45:41,670 --> 00:45:38,960

um

1253

00:45:43,990 --> 00:45:41,680

and he saw what he was doing and he

1254

00:45:46,069 --> 00:45:44,000

recreated it in his own vision in a new

1255

00:45:47,510 --> 00:45:46,079

day and age kind of thing true um

1256

00:45:49,109 --> 00:45:47,520

there's you know

1257

00:45:50,470 --> 00:45:49,119

for sure you know

1258

00:45:53,270 --> 00:45:50,480

he was holding out to the witness

1259

00:45:54,230 --> 00:45:53,280

testimony for for steven career

1260

00:45:57,109 --> 00:45:54,240

you know

1261

00:46:00,390 --> 00:45:57,119

um and and tom had all these connections

1262

00:46:01,430 --> 00:46:00,400

he's a superstar you know yeah um

1263

00:46:02,630 --> 00:46:01,440

and

1264

00:46:04,710 --> 00:46:02,640

you know

1265

00:46:06,309 --> 00:46:04,720

what's your name again

1266

00:46:09,190 --> 00:46:06,319

yeah there we go

1267

00:46:11,190 --> 00:46:09,200

i was gonna say i was to take off your

1268

00:46:13,910 --> 00:46:11,200

shirt jacket or pants and jack adam oh

1269

00:46:15,990 --> 00:46:13,920

yeah which song is that um it's the name

1270

00:46:18,150 --> 00:46:16,000

of an album because dude i remember

1271

00:46:19,270 --> 00:46:18,160

listening to it you know yeah

1272

00:46:20,870 --> 00:46:19,280

yeah ago

1273

00:46:23,109 --> 00:46:20,880

it was the album with the nurse on it

1274

00:46:25,190 --> 00:46:23,119

that's the one i hadn't would listen to

1275

00:46:29,670 --> 00:46:25,200

oh there's one kind of more sad song on

1276

00:46:33,910 --> 00:46:31,990

i had all of his stuff even early on

1277

00:46:36,630 --> 00:46:33,920

because my sister was into punk rock

1278

00:46:38,309 --> 00:46:36,640

music and the first album that they did

1279

00:46:40,470 --> 00:46:38,319

blink 182 when they had the different

1280

00:46:43,750 --> 00:46:40,480

drummer or whatever that was a punk rock

1281

00:46:46,390 --> 00:46:43,760

more punk rock album right um

1282

00:46:48,790 --> 00:46:46,400

but yeah enough about the music you know

1283

00:46:51,109 --> 00:46:48,800

he did the alien song um

1284

00:46:52,550 --> 00:46:51,119

but i mean the big elephant in the room

1285

00:46:54,390 --> 00:46:52,560

and it's there's no way it's not getting

1286

00:46:57,910 --> 00:46:54,400

asses the wikileaks

1287

00:47:01,190 --> 00:46:59,750

yeah mccaslin you know the you know it

1288

00:47:03,589 --> 00:47:01,200

was the height of the cold war and we

1289

00:47:05,829 --> 00:47:03,599

found a life form i mean what the hell

1290

00:47:07,670 --> 00:47:05,839

who says it and you can't say anything

1291

00:47:10,630 --> 00:47:07,680

else

1292

00:47:12,710 --> 00:47:10,640

i mean i can't imagine that mccaslin or

1293

00:47:14,630 --> 00:47:12,720

or you know whoever

1294

00:47:16,710 --> 00:47:14,640

the general was

1295

00:47:19,109 --> 00:47:16,720

who said that to him um

1296

00:47:21,430 --> 00:47:19,119

imagine that that i think that that

1297

00:47:23,030 --> 00:47:21,440

whoever that was was having like a

1298

00:47:25,109 --> 00:47:23,040

coming to jesus moment when they met

1299

00:47:27,589 --> 00:47:25,119

with tom delonge

1300

00:47:30,230 --> 00:47:27,599

like assuming that somehow some point in

1301  
00:47:31,829 --> 00:47:30,240  
time that that story is going to be told

1302  
00:47:35,910 --> 00:47:31,839  
there's no way that

1303  
00:47:37,270 --> 00:47:35,920  
story is not being told it can't be left

1304  
00:47:40,870 --> 00:47:37,280  
alone

1305  
00:47:43,270 --> 00:47:40,880  
interesting that's the biggest i mean

1306  
00:47:45,349 --> 00:47:43,280  
come to jesus kind of moment yeah yeah

1307  
00:47:47,349 --> 00:47:45,359  
that's a huge tremendous it's not just

1308  
00:47:48,790 --> 00:47:47,359  
like oh this is some kind of drone

1309  
00:47:51,190 --> 00:47:48,800  
technology there's they're talking about

1310  
00:47:53,270 --> 00:47:51,200  
a life form

1311  
00:47:54,309 --> 00:47:53,280  
but then again you have tom delong and

1312  
00:47:56,790 --> 00:47:54,319  
he's

1313  
00:47:57,990 --> 00:47:56,800

you never know what his advisors are

1314

00:48:00,230 --> 00:47:58,000

telling him

1315

00:48:02,390 --> 00:48:00,240

uh and which direction they're nudging

1316

00:48:03,910 --> 00:48:02,400

him and what are his own

1317

00:48:05,750 --> 00:48:03,920

his own beliefs

1318

00:48:08,630 --> 00:48:05,760

right um you know because you see on his

1319

00:48:10,790 --> 00:48:08,640

bookshelf he's got the um

1320

00:48:12,790 --> 00:48:10,800

uh who's that guy uh

1321

00:48:16,790 --> 00:48:12,800

that that

1322

00:48:18,950 --> 00:48:16,800

that conspiracy thursday yeah

1323

00:48:21,670 --> 00:48:18,960

no no jim morris jamar's yes jim mars

1324

00:48:23,430 --> 00:48:21,680

too and i love doing more gold work yeah

1325

00:48:24,710 --> 00:48:23,440

he's done a lot of good work he did a

1326

00:48:27,030 --> 00:48:24,720

lot of good work should i say thing

1327

00:48:29,510 --> 00:48:27,040

about jim mars i watched uh tom delong

1328

00:48:30,470 --> 00:48:29,520

interview a long long long time he was

1329

00:48:31,750 --> 00:48:30,480

young

1330

00:48:33,589 --> 00:48:31,760

and um

1331

00:48:34,950 --> 00:48:33,599

somebody asked him like if you were to

1332

00:48:36,069 --> 00:48:34,960

recommend a book or something to

1333

00:48:37,670 --> 00:48:36,079

somebody new

1334

00:48:39,910 --> 00:48:37,680

and wants to look into this what would

1335

00:48:41,990 --> 00:48:39,920

you recommend he goes i'll just

1336

00:48:43,750 --> 00:48:42,000

recommend a jim mars book because it

1337

00:48:48,150 --> 00:48:43,760

kind of has everything and if you can

1338

00:48:51,349 --> 00:48:49,589

everyone's asking where we can watch it

1339

00:48:54,069 --> 00:48:51,359

it's actually on dr brian keating's

1340

00:48:56,390 --> 00:48:54,079

channel tonight or sorry later today

1341

00:48:57,589 --> 00:48:56,400

depending where you are it is going to

1342

00:48:58,790 --> 00:48:57,599

feature kurt from theories for

1343

00:49:00,549 --> 00:48:58,800

everything but it's not on the theories

1344

00:49:03,030 --> 00:49:00,559

of everything channel it's on dr brian

1345

00:49:04,630 --> 00:49:03,040

keating's youtube channel so just so you

1346

00:49:06,630 --> 00:49:04,640

guys i wonder why you can't find it

1347

00:49:08,630 --> 00:49:06,640

later go and check out doctor everyone's

1348

00:49:10,230 --> 00:49:08,640

policy of net telling people listen guys

1349

00:49:11,510 --> 00:49:10,240

i'm afraid i've got to dip out because

1350

00:49:13,349 --> 00:49:11,520

i've got to go and put my daughter to

1351  
00:49:15,190 --> 00:49:13,359  
bed

1352  
00:49:16,549 --> 00:49:15,200  
if you're still back on in like 20

1353  
00:49:18,549 --> 00:49:16,559  
minutes half an hour i'll happily jump

1354  
00:49:20,630 --> 00:49:18,559  
back in but if not

1355  
00:49:22,150 --> 00:49:20,640  
yeah just cross that excuse off the list

1356  
00:49:25,190 --> 00:49:22,160  
and you can move on to the next one for

1357  
00:49:30,470 --> 00:49:27,670  
american sarcastic humor it's all good

1358  
00:49:31,270 --> 00:49:30,480  
man i'm used to it

1359  
00:49:37,270 --> 00:49:31,280  
yeah

1360  
00:49:40,910 --> 00:49:39,910  
that's very uh you know new york

1361  
00:49:45,349 --> 00:49:40,920  
sarcasm

1362  
00:49:52,230 --> 00:49:48,470  
oh no i'm milwaukee yeah we're we're so

1363  
00:49:54,150 --> 00:49:52,240

cruel here in new york i don't know why

1364

00:49:56,230 --> 00:49:54,160

i just love the dry sense of humor it's

1365

00:49:57,510 --> 00:49:56,240

probably just watching so much like

1366

00:49:59,430 --> 00:49:57,520

something that's not very good i'm good

1367

00:50:02,150 --> 00:49:59,440

your shirt is too bright i got a white

1368

00:50:02,890 --> 00:50:02,160

t-shirt on how is that too bright

1369

00:50:04,309 --> 00:50:02,900

thanks jack

1370

00:50:06,309 --> 00:50:04,319

[Laughter]

1371

00:50:07,430 --> 00:50:06,319

i'll get a brighter one like a lime

1372

00:50:09,910 --> 00:50:07,440

green

1373

00:50:13,190 --> 00:50:09,920

vinny hey always a pleasure james hey if

1374

00:50:14,870 --> 00:50:13,200

you're still on i'll jump back on yeah

1375

00:50:17,670 --> 00:50:14,880

speech in a little bit all right peace

1376

00:50:19,349 --> 00:50:17,680

out see you later bye-bye cool

1377

00:50:21,109 --> 00:50:19,359

all right so yeah where were we now

1378

00:50:22,870 --> 00:50:21,119

we're talking about time to long oh yeah

1379

00:50:26,230 --> 00:50:22,880

so he actually i think he recommended in

1380

00:50:28,470 --> 00:50:26,240

that video the the book rule by secrecy

1381

00:50:30,790 --> 00:50:28,480

and that's actually a really

1382

00:50:32,390 --> 00:50:30,800

cool book um i don't i wouldn't

1383

00:50:33,829 --> 00:50:32,400

recommend it nowadays to a ufo

1384

00:50:35,750 --> 00:50:33,839

researcher because

1385

00:50:38,230 --> 00:50:35,760

it's like so rabbit holy and it gets

1386

00:50:38,870 --> 00:50:38,240

into secret societies and saint germain

1387

00:50:42,630 --> 00:50:38,880

and

1388

00:50:44,549 --> 00:50:42,640

yeah really it's

1389

00:50:46,710 --> 00:50:44,559

it's i mean it's an interesting book i

1390

00:50:48,790 --> 00:50:46,720

wouldn't sound like

1391

00:50:51,190 --> 00:50:48,800

well in like the 90s like you could fit

1392

00:50:52,870 --> 00:50:51,200

that in with the kind of ufo subject

1393

00:50:55,190 --> 00:50:52,880

because it went on with the conferences

1394

00:50:57,750 --> 00:50:55,200

and it showed how people were ruling

1395

00:51:00,950 --> 00:50:57,760

through secret powers and and um

1396

00:51:02,710 --> 00:51:00,960

like uh secret societies and stuff right

1397

00:51:04,309 --> 00:51:02,720

and those secret societies their belief

1398

00:51:05,750 --> 00:51:04,319

systems and why they believed in what

1399

00:51:07,030 --> 00:51:05,760

they did and what they were doing and

1400

00:51:08,549 --> 00:51:07,040

how they would

1401  
00:51:11,910 --> 00:51:08,559  
you know

1402  
00:51:14,309 --> 00:51:11,920  
rule by secrecy yeah um but i ask you

1403  
00:51:16,549 --> 00:51:14,319  
something a little off topic

1404  
00:51:17,910 --> 00:51:16,559  
sure i was gonna yeah nothing

1405  
00:51:19,109 --> 00:51:17,920  
you can finish

1406  
00:51:23,109 --> 00:51:19,119  
yeah

1407  
00:51:26,470 --> 00:51:23,119  
but jim yes hold that hold that again um

1408  
00:51:27,349 --> 00:51:26,480  
jim maher's book alien agenda

1409  
00:51:28,470 --> 00:51:27,359  
is

1410  
00:51:30,710 --> 00:51:28,480  
um

1411  
00:51:34,390 --> 00:51:30,720  
that one i would recommend

1412  
00:51:36,230 --> 00:51:34,400  
um but but it's a deep dive

1413  
00:51:37,910 --> 00:51:36,240

and he gets and the reason i think

1414

00:51:39,910 --> 00:51:37,920

that's an important book is because it's

1415

00:51:42,150 --> 00:51:39,920

kind of like he goes for everything

1416

00:51:43,910 --> 00:51:42,160

he gets really into the remote viewing

1417

00:51:46,150 --> 00:51:43,920

and esp and

1418

00:51:47,829 --> 00:51:46,160

telepathy he gets into like

1419

00:51:51,349 --> 00:51:47,839

you know who these intelligences

1420

00:51:53,589 --> 00:51:51,359

possibly are and what they're doing um

1421

00:51:55,430 --> 00:51:53,599

so i mean going into it knowing that

1422

00:51:57,589 --> 00:51:55,440

it's not like a leslie keane book where

1423

00:51:59,670 --> 00:51:57,599

you're looking at um

1424

00:52:00,470 --> 00:51:59,680

nothing but the hard facts

1425

00:52:02,710 --> 00:52:00,480

yeah

1426  
00:52:05,589 --> 00:52:02,720  
and nothing else you know there's some

1427  
00:52:08,069 --> 00:52:05,599  
theory and speculation and and

1428  
00:52:10,710 --> 00:52:08,079  
you know subjective reporting but uh

1429  
00:52:13,349 --> 00:52:10,720  
it's it gives you the full scope man

1430  
00:52:15,430 --> 00:52:13,359  
of like if you want to know everything

1431  
00:52:17,190 --> 00:52:15,440  
yeah well i guess maybe i'll have to

1432  
00:52:20,309 --> 00:52:17,200  
read that i'm just finishing up

1433  
00:52:22,549 --> 00:52:20,319  
operation trojan horse which oh no i

1434  
00:52:25,030 --> 00:52:22,559  
never i never actually read it i want it

1435  
00:52:27,750 --> 00:52:25,040  
on my list it's destroying me yeah it's

1436  
00:52:30,790 --> 00:52:27,760  
great it's fantastic for sure you should

1437  
00:52:33,829 --> 00:52:30,800  
definitely read it uh yeah and is that

1438  
00:52:36,790 --> 00:52:33,839

so that's that's keel right yeah and and

1439

00:52:38,630 --> 00:52:36,800

it's is he saying in that book that like

1440

00:52:41,990 --> 00:52:38,640

this is all kind of like

1441

00:52:44,390 --> 00:52:42,000

one one paranormal entity

1442

00:52:46,870 --> 00:52:44,400

taking place you know kind of disguising

1443

00:52:49,270 --> 00:52:46,880

them as different intelligences yeah for

1444

00:52:51,910 --> 00:52:49,280

the most part in interdimensional

1445

00:52:54,230 --> 00:52:51,920

um which is and that's the first time i

1446

00:52:56,790 --> 00:52:54,240

heard someone describe like this video

1447

00:52:58,309 --> 00:52:56,800

of these amber orange orbs i have

1448

00:53:01,190 --> 00:52:58,319

yeah that's the first time i've heard

1449

00:53:02,630 --> 00:53:01,200

someone describe what those did like

1450

00:53:04,150 --> 00:53:02,640

perfectly

1451

00:53:05,430 --> 00:53:04,160

you know because i i

1452

00:53:08,390 --> 00:53:05,440

listened to the book

1453

00:53:09,910 --> 00:53:08,400

and he's talking about the story and i

1454

00:53:11,910 --> 00:53:09,920

say they're orange when they're in

1455

00:53:12,790 --> 00:53:11,920

takeoff mode or whatever

1456

00:53:15,589 --> 00:53:12,800

and

1457

00:53:17,349 --> 00:53:15,599

when they you know go upwards they turn

1458

00:53:20,309 --> 00:53:17,359

to white or whatever i'm like what the

1459

00:53:22,470 --> 00:53:20,319

hell that's exactly what happened yeah

1460

00:53:24,069 --> 00:53:22,480

this is crazy but yeah

1461

00:53:25,990 --> 00:53:24,079

and then he actually mentions like the

1462

00:53:28,390 --> 00:53:26,000

first one to even think interdimensional

1463

00:53:31,030 --> 00:53:28,400

i forgot what his name was roy something

1464

00:53:33,910 --> 00:53:31,040

or ray something but he's from milwaukee

1465

00:53:36,230 --> 00:53:33,920

my hometown oh no way oh man i wouldn't

1466

00:53:37,829 --> 00:53:36,240

have that name yeah i'm not sure because

1467

00:53:39,829 --> 00:53:37,839

yeah i never i didn't i haven't read

1468

00:53:41,349 --> 00:53:39,839

that book yet it's on my list uh eighth

1469

00:53:43,990 --> 00:53:41,359

tower is another

1470

00:53:45,829 --> 00:53:44,000

uh book that's on my list

1471

00:53:48,549 --> 00:53:45,839

about

1472

00:53:50,390 --> 00:53:48,559

um harmonic 33.

1473

00:53:52,630 --> 00:53:50,400

you know anything about that

1474

00:53:53,349 --> 00:53:52,640

no by chance

1475

00:53:56,630 --> 00:53:53,359

it's

1476

00:54:01,190 --> 00:53:56,640

to

1477

00:54:04,069 --> 00:54:01,200

some point like it started with me

1478

00:54:05,910 --> 00:54:04,079

um looking at this ufo report

1479

00:54:08,150 --> 00:54:05,920

overseas

1480

00:54:11,030 --> 00:54:08,160

and the captain mentioned and i looked

1481

00:54:14,950 --> 00:54:11,040

up the captain and the captain turns out

1482

00:54:17,910 --> 00:54:14,960

he wrote seven books on ufos

1483

00:54:20,710 --> 00:54:17,920

and it's all about like um

1484

00:54:24,470 --> 00:54:20,720

uh it's like a math basically a math

1485

00:54:26,870 --> 00:54:24,480

solution for a ufo grid and stuff and

1486

00:54:29,750 --> 00:54:26,880

it's like i haven't read it this is just

1487

00:54:31,670 --> 00:54:29,760

like the notes i'm reading on it so

1488

00:54:33,270 --> 00:54:31,680

it looks really interesting

1489

00:54:34,870 --> 00:54:33,280

you should do a video on that man you

1490

00:54:36,150 --> 00:54:34,880

should do an episode on that because i

1491

00:54:38,950 --> 00:54:36,160

would definitely watch it that sounds

1492

00:54:41,589 --> 00:54:38,960

awesome yeah okay cool and then i found

1493

00:54:47,109 --> 00:54:41,599

a band who called themselves harmonic 33

1494

00:54:49,910 --> 00:54:49,109

so all right

1495

00:54:52,630 --> 00:54:49,920

yeah

1496

00:54:54,870 --> 00:54:52,640

anything um man thanks so much for being

1497

00:54:57,190 --> 00:54:54,880

kind and coming on here and you know

1498

00:54:59,109 --> 00:54:57,200

giving time to us

1499

00:55:01,030 --> 00:54:59,119

so thankful yeah i'm glad i'm joining

1500

00:55:02,950 --> 00:55:01,040

you guys man

1501  
00:55:04,950 --> 00:55:02,960  
my audience really loves when i do

1502  
00:55:07,030 --> 00:55:04,960  
something called doc of the day do you

1503  
00:55:09,510 --> 00:55:07,040  
want to hang around for that

1504  
00:55:11,990 --> 00:55:09,520  
sure it'll go real quick it's a it's a

1505  
00:55:14,630 --> 00:55:12,000  
quick duck

1506  
00:55:18,549 --> 00:55:14,640  
but uh it's you know i always have

1507  
00:55:22,870 --> 00:55:21,109  
ladies and gentlemen the document of the

1508  
00:55:37,030 --> 00:55:22,880  
day

1509  
00:55:39,260 --> 00:55:37,040  
[Music]

1510  
00:55:43,990 --> 00:55:39,270  
it's the dark of the day

1511  
00:55:47,510 --> 00:55:44,000  
[Music]

1512  
00:55:50,470 --> 00:55:49,030  
that's like my favorite part of this

1513  
00:55:53,030 --> 00:55:50,480

stuff is making those stupid little

1514

00:55:58,150 --> 00:55:54,870

so today's document of the day comes

1515

00:56:00,470 --> 00:55:58,160

from a foreign ufo report and i'm just

1516

00:56:02,950 --> 00:56:00,480

gonna show you this part of it i'll get

1517

00:56:04,309 --> 00:56:02,960

into the whole thing at some point next

1518

00:56:07,109 --> 00:56:04,319

week

1519

00:56:08,230 --> 00:56:07,119

um but this is a sketch of a flying

1520

00:56:10,069 --> 00:56:08,240

object

1521

00:56:13,750 --> 00:56:10,079

that

1522

00:56:15,670 --> 00:56:13,760

was found overseas ufo report

1523

00:56:19,030 --> 00:56:15,680

and moondance

1524

00:56:22,470 --> 00:56:19,040

was on the report

1525

00:56:24,390 --> 00:56:22,480

so this is pretty interesting

1526

00:56:26,789 --> 00:56:24,400

i can't make heads or tails of what it

1527

00:56:30,470 --> 00:56:28,710

but here it is

1528

00:56:32,390 --> 00:56:30,480

so that's it

1529

00:56:35,349 --> 00:56:32,400

what where is it from

1530

00:56:38,309 --> 00:56:35,359

um it's actually just from a report

1531

00:56:41,349 --> 00:56:38,319

given to the dia

1532

00:56:42,829 --> 00:56:41,359

um from a sighting overseas

1533

00:56:47,589 --> 00:56:42,839

i think

1534

00:56:49,670 --> 00:56:47,599

maybe um this one could be from

1535

00:56:51,910 --> 00:56:49,680

there was one from korea thailand all

1536

00:56:54,309 --> 00:56:51,920

different types of places so one of

1537

00:56:56,230 --> 00:56:54,319

those but

1538

00:56:58,150 --> 00:56:56,240

i don't think it wound up being they

1539

00:56:59,829 --> 00:56:58,160

don't put the reports obviously like and

1540

00:57:01,030 --> 00:56:59,839

this is clearly

1541

00:57:03,829 --> 00:57:01,040

you know

1542

00:57:06,630 --> 00:57:03,839

extraterrestrial craft or anything every

1543

00:57:07,349 --> 00:57:06,640

you know it's just like this

1544

00:57:09,670 --> 00:57:07,359

yeah

1545

00:57:12,309 --> 00:57:09,680

here's the object

1546

00:57:14,549 --> 00:57:12,319

i don't know we investigated you know

1547

00:57:16,710 --> 00:57:14,559

and then they don't tell you so

1548

00:57:17,589 --> 00:57:16,720

but yeah that's what i do

1549

00:57:20,549 --> 00:57:17,599

is there

1550

00:57:23,510 --> 00:57:20,559

any contacts at all like uh yeah witness

1551  
00:57:25,109 --> 00:57:23,520  
reported such and such and yeah there's

1552  
00:57:27,270 --> 00:57:25,119  
there's plenty of context i was just

1553  
00:57:29,430 --> 00:57:27,280  
being silly showing just the picture

1554  
00:57:30,309 --> 00:57:29,440  
yeah um

1555  
00:57:32,710 --> 00:57:30,319  
and

1556  
00:57:34,630 --> 00:57:32,720  
but i do go through

1557  
00:57:36,630 --> 00:57:34,640  
a whole process typically on these but i

1558  
00:57:38,390 --> 00:57:36,640  
didn't want to you know loop you in on

1559  
00:57:40,309 --> 00:57:38,400  
that whole thing

1560  
00:57:42,710 --> 00:57:40,319  
so i'm doing a tease for some well dude

1561  
00:57:44,870 --> 00:57:42,720  
next week yeah yeah cool um

1562  
00:57:46,230 --> 00:57:44,880  
so that's pretty interesting

1563  
00:57:47,270 --> 00:57:46,240

and

1564

00:57:48,950 --> 00:57:47,280

those

1565

00:57:50,549 --> 00:57:48,960

yeah the docs of the day are pretty good

1566

00:57:52,950 --> 00:57:50,559

because um

1567

00:57:54,870 --> 00:57:52,960

i found some things from the 50s i don't

1568

00:57:57,270 --> 00:57:54,880

know if anyone's

1569

00:57:58,870 --> 00:57:57,280

even seen

1570

00:57:59,910 --> 00:57:58,880

here's another one it's a really bad

1571

00:58:01,670 --> 00:57:59,920

picture

1572

00:58:03,030 --> 00:58:01,680

yeah

1573

00:58:04,950 --> 00:58:03,040

uh

1574

00:58:06,309 --> 00:58:04,960

have you seen this one

1575

00:58:09,109 --> 00:58:06,319

i don't recall

1576

00:58:13,030 --> 00:58:09,119

yeah a lot of the 1976

1577

00:58:15,349 --> 00:58:13,040

oh iranian english language newspaper

1578

00:58:17,349 --> 00:58:15,359

interesting

1579

00:58:19,510 --> 00:58:17,359

so that's the doc of the day

1580

00:58:20,630 --> 00:58:19,520

yeah you'd have more fun if we planned

1581

00:58:21,510 --> 00:58:20,640

it out

1582

00:58:23,270 --> 00:58:21,520

yeah

1583

00:58:24,470 --> 00:58:23,280

do you put a link to the document in the

1584

00:58:28,069 --> 00:58:24,480

description

1585

00:58:31,190 --> 00:58:28,079

yeah so i think um it was either monday

1586

00:58:34,470 --> 00:58:31,200

or saturday or no monday i did a whole

1587

00:58:37,910 --> 00:58:34,480

thing about 19 1952

1588

00:58:41,030 --> 00:58:37,920

and this uh osi briefing i found

1589

00:58:42,230 --> 00:58:41,040

like two weeks after the dc sightings

1590

00:58:44,549 --> 00:58:42,240

yeah

1591

00:58:47,430 --> 00:58:44,559

and the osi briefing is i don't hear

1592

00:58:49,270 --> 00:58:47,440

anyone talking about that one and there

1593

00:58:50,549 --> 00:58:49,280

they actually go through all the

1594

00:58:53,030 --> 00:58:50,559

incidents

1595

00:58:55,470 --> 00:58:53,040

that have happened including talking

1596

00:58:57,109 --> 00:58:55,480

about sweden sightings in

1597

00:58:59,349 --> 00:58:57,119

1946

1598

00:59:01,589 --> 00:58:59,359

and they mentioned the mantel incident

1599

00:59:03,109 --> 00:59:01,599

and they don't say like

1600

00:59:04,950 --> 00:59:03,119

and mantel went up there and he saw a

1601  
00:59:06,710 --> 00:59:04,960  
balloon and crashed like they're

1602  
00:59:07,910 --> 00:59:06,720  
mentioning these stories

1603  
00:59:10,069 --> 00:59:07,920  
as far as

1604  
00:59:11,510 --> 00:59:10,079  
what this phenomenon has been

1605  
00:59:13,430 --> 00:59:11,520  
responsible for

1606  
00:59:15,349 --> 00:59:13,440  
yeah so it's it's really interesting

1607  
00:59:17,190 --> 00:59:15,359  
document for sure

1608  
00:59:19,589 --> 00:59:17,200  
yeah but i put that in like the show

1609  
00:59:21,030 --> 00:59:19,599  
notes and stuff so

1610  
00:59:22,470 --> 00:59:21,040  
so people want to look at it further

1611  
00:59:24,630 --> 00:59:22,480  
they can

1612  
00:59:26,630 --> 00:59:24,640  
yeah but it's fun i like doing it

1613  
00:59:27,990 --> 00:59:26,640

because we kind of learned together

1614

00:59:30,390 --> 00:59:28,000

yeah that is cool man and there's

1615

00:59:31,510 --> 00:59:30,400

there's so many documents out there and

1616

00:59:33,670 --> 00:59:31,520

um

1617

00:59:35,910 --> 00:59:33,680

i mean there's

1618

00:59:37,750 --> 00:59:35,920

you know the black balti i don't know

1619

00:59:39,349 --> 00:59:37,760

he's got he spoiled a lot of stuff he's

1620

00:59:40,549 --> 00:59:39,359

got like millions of documents oh

1621

00:59:43,670 --> 00:59:40,559

totally

1622

00:59:45,670 --> 00:59:43,680

like oh man how could you

1623

00:59:48,069 --> 00:59:45,680

i'm trying to just curate it you know

1624

00:59:49,829 --> 00:59:48,079

like yeah instead of having like a huge

1625

00:59:51,190 --> 00:59:49,839

see it just documents like this is

1626

00:59:55,430 --> 00:59:51,200

what's interesting

1627

00:59:57,990 --> 00:59:55,440

yeah yeah for sure man yeah all right

1628

00:59:59,990 --> 00:59:58,000

um any words of advice for us before you

1629

01:00:00,950 --> 01:00:00,000

go

1630

01:00:04,230 --> 01:00:00,960

man

1631

01:00:05,349 --> 01:00:04,240

watch watch the tom belong and send me

1632

01:00:07,990 --> 01:00:05,359

van

1633

01:00:11,030 --> 01:00:08,000

interview i know it's at 5 30

1634

01:00:13,430 --> 01:00:11,040

est so eastern standard time if you're

1635

01:00:15,270 --> 01:00:13,440

by new york it's going to be 5 30 if

1636

01:00:17,430 --> 01:00:15,280

you're

1637

01:00:19,430 --> 01:00:17,440

what california is behind us right so

1638

01:00:20,549 --> 01:00:19,440

they're at 2 30

1639

01:00:22,150 --> 01:00:20,559

and uh

1640

01:00:23,349 --> 01:00:22,160

pacific time is going to be 2 30 i

1641

01:00:26,789 --> 01:00:23,359

believe

1642

01:00:29,670 --> 01:00:26,799

and they are going to be what dr keating

1643

01:00:31,270 --> 01:00:29,680

uh it's on his youtube channel and

1644

01:00:32,789 --> 01:00:31,280

that kurt from the theory of

1645

01:00:34,069 --> 01:00:32,799

everything's gonna be there that should

1646

01:00:35,910 --> 01:00:34,079

be

1647

01:00:37,750 --> 01:00:35,920

very interesting he usually runs long

1648

01:00:40,390 --> 01:00:37,760

interviews so i hope they do like a full

1649

01:00:43,349 --> 01:00:40,400

two three hours man yeah because i

1650

01:00:45,510 --> 01:00:43,359

submitted some pretty um

1651  
01:00:47,109 --> 01:00:45,520  
interesting questions so i hope they get

1652  
01:00:48,549 --> 01:00:47,119  
asked totally missed that i didn't even

1653  
01:00:51,750 --> 01:00:48,559  
know that was happening

1654  
01:00:54,470 --> 01:00:51,760  
um the question i'll do it okay

1655  
01:00:57,030 --> 01:00:54,480  
i'll do it um there's something in there

1656  
01:00:58,470 --> 01:00:57,040  
i'll just write what's my name again

1657  
01:01:00,230 --> 01:00:58,480  
yeah

1658  
01:01:02,230 --> 01:01:00,240  
i can answer this one there's a softball

1659  
01:01:04,710 --> 01:01:02,240  
i got it

1660  
01:01:06,470 --> 01:01:04,720  
but i i really hope that he that he's

1661  
01:01:08,390 --> 01:01:06,480  
he's kind of like his

1662  
01:01:11,030 --> 01:01:08,400  
his bull because even on joe rogan i

1663  
01:01:12,789 --> 01:01:11,040

mean tom delong was re i i'm surprised

1664

01:01:14,150 --> 01:01:12,799

he said some of the stuff he said yeah

1665

01:01:15,589 --> 01:01:14,160

that's the thing i love about tom delong

1666

01:01:17,109 --> 01:01:15,599

is he'll just

1667

01:01:17,910 --> 01:01:17,119

say stuff he's probably not supposed to

1668

01:01:20,630 --> 01:01:17,920

say

1669

01:01:23,670 --> 01:01:20,640

oopsie yeah

1670

01:01:26,230 --> 01:01:23,680

uh yeah watch that uh i would say the

1671

01:01:29,589 --> 01:01:26,240

the one for sure thing is

1672

01:01:31,910 --> 01:01:29,599

you know i don't think him and semifin

1673

01:01:32,950 --> 01:01:31,920

would uh be doing this if they didn't

1674

01:01:35,829 --> 01:01:32,960

have

1675

01:01:37,430 --> 01:01:35,839

um something planned whatever it is

1676

01:01:39,190 --> 01:01:37,440

whether it's something

1677

01:01:41,910 --> 01:01:39,200

just like explaining what their

1678

01:01:43,990 --> 01:01:41,920

situation is now or whatever like there

1679

01:01:46,309 --> 01:01:44,000

there's a purpose behind it so

1680

01:01:48,230 --> 01:01:46,319

yeah whatever that may be so i would

1681

01:01:50,470 --> 01:01:48,240

definitely watch it because what does

1682

01:01:52,710 --> 01:01:50,480

this happen once every three years now

1683

01:01:54,390 --> 01:01:52,720

i know he doesn't do ufo interviews

1684

01:01:56,470 --> 01:01:54,400

really much um

1685

01:01:58,549 --> 01:01:56,480

yeah he's been doing some media you know

1686

01:02:01,510 --> 01:01:58,559

like

1687

01:02:03,349 --> 01:02:01,520

uh rock or music interviews and they

1688

01:02:06,870 --> 01:02:03,359

bring up ufos but

1689

01:02:11,190 --> 01:02:06,880

yeah that's uh you got a better right

1690

01:02:16,630 --> 01:02:14,390

yeah so hopefully he uh

1691

01:02:18,789 --> 01:02:16,640

i you know they said the peter lavender

1692

01:02:20,789 --> 01:02:18,799

recently was talking about the books

1693

01:02:22,470 --> 01:02:20,799

and i don't know what where that

1694

01:02:24,230 --> 01:02:22,480

interview was from

1695

01:02:26,309 --> 01:02:24,240

um

1696

01:02:28,470 --> 01:02:26,319

it was i had never heard of the podcast

1697

01:02:30,470 --> 01:02:28,480

or whatever but he said

1698

01:02:32,309 --> 01:02:30,480

his book is done they're just waiting to

1699

01:02:34,870 --> 01:02:32,319

release it basically

1700

01:02:36,950 --> 01:02:34,880

in a movie

1701

01:02:38,789 --> 01:02:36,960

okay yeah so tom delong has

1702

01:02:41,270 --> 01:02:38,799

like that's almost done

1703

01:02:43,349 --> 01:02:41,280

yeah monsters in l.a or something i'm

1704

01:02:46,549 --> 01:02:43,359

not sure what it's called i believe that

1705

01:02:49,029 --> 01:02:46,559

it's monsters and damn yeah

1706

01:02:51,190 --> 01:02:49,039

that's that's how you start working on

1707

01:02:55,109 --> 01:02:51,200

your own you just invite this guy to

1708

01:02:57,029 --> 01:02:55,119

every podcast you have one an hour

1709

01:02:58,549 --> 01:02:57,039

and you're making decent cash

1710

01:03:01,349 --> 01:02:58,559

yeah

1711

01:03:02,630 --> 01:03:01,359

thanks dude vinnie you're awesome

1712

01:03:03,990 --> 01:03:02,640

so yeah but i

1713

01:03:06,630 --> 01:03:04,000

i think that's a

1714

01:03:08,309 --> 01:03:06,640

they were originally uh you know years

1715

01:03:10,230 --> 01:03:08,319

ago they were talking about

1716

01:03:12,710 --> 01:03:10,240

secret machines

1717

01:03:16,470 --> 01:03:12,720

right um movies

1718

01:03:18,549 --> 01:03:16,480

and i mean personally i don't know if

1719

01:03:20,950 --> 01:03:18,559

have you read the uh the fiction books

1720

01:03:23,589 --> 01:03:20,960

i've read secret machines yeah yeah the

1721

01:03:26,069 --> 01:03:23,599

uh the um

1722

01:03:30,390 --> 01:03:26,079

yeah the chase chasing shadows right

1723

01:03:32,309 --> 01:03:30,400

uh yep yeah yeah so that was great it

1724

01:03:34,789 --> 01:03:32,319

would be a great movie i mean for a

1725

01:03:37,349 --> 01:03:34,799

fiction movie you know it sounds

1726

01:03:38,789 --> 01:03:37,359

entertaining i i found you know

1727

01:03:41,670 --> 01:03:38,799

uh i don't

1728

01:03:42,789 --> 01:03:41,680

i wanna say like i never read uh fiction

1729

01:03:44,950 --> 01:03:42,799

books

1730

01:03:46,950 --> 01:03:44,960

um it's funny you say that

1731

01:03:49,109 --> 01:03:46,960

i don't like fiction books really i i

1732

01:03:51,190 --> 01:03:49,119

don't like for me i that's what i'm i

1733

01:03:52,470 --> 01:03:51,200

why if i'm gonna watch a movie i'll

1734

01:03:53,990 --> 01:03:52,480

watch a movie

1735

01:03:56,710 --> 01:03:54,000

uh but when when it comes to reading i

1736

01:03:58,630 --> 01:03:56,720

feel like i'm wasting my time

1737

01:03:59,910 --> 01:03:58,640

i've never heard anyone else say that

1738

01:04:02,309 --> 01:03:59,920

that's awesome

1739

01:04:03,109 --> 01:04:02,319

it's it's like i i

1740

01:04:09,589 --> 01:04:03,119

i

1741

01:04:11,990 --> 01:04:09,599

you know

1742

01:04:15,270 --> 01:04:12,000

when i was younger yeah i read like rl

1743

01:04:17,190 --> 01:04:15,280

stein and all that i guess yeah um but

1744

01:04:18,789 --> 01:04:17,200

yeah no one once i started getting into

1745

01:04:20,470 --> 01:04:18,799

research i'm like if i'm reading

1746

01:04:22,630 --> 01:04:20,480

something it's not like

1747

01:04:23,829 --> 01:04:22,640

practical in some way i can use it or

1748

01:04:26,710 --> 01:04:23,839

i'm gonna help understand something

1749

01:04:28,710 --> 01:04:26,720

better it's wasting my time um but there

1750

01:04:31,589 --> 01:04:28,720

were there were nuggets like that in the

1751

01:04:33,510 --> 01:04:31,599

um in the chasing shadows

1752

01:04:35,270 --> 01:04:33,520

they had that he had the type the

1753

01:04:37,510 --> 01:04:35,280

section title for

1754

01:04:41,109 --> 01:04:37,520

how um special access programs are

1755

01:04:43,109 --> 01:04:41,119

waived so there there's some legitimate

1756

01:04:45,270 --> 01:04:43,119

information in there but again what are

1757

01:04:46,630 --> 01:04:45,280

from the advisors it's

1758

01:04:49,990 --> 01:04:46,640

it's a plausible

1759

01:04:52,470 --> 01:04:50,000

deniability ploy it works oh totally

1760

01:04:54,390 --> 01:04:52,480

yeah it's fact and fiction so at that

1761

01:04:55,510 --> 01:04:54,400

point you can pretty much say whatever

1762

01:04:57,589 --> 01:04:55,520

that's what i mean so you don't know

1763

01:05:00,069 --> 01:04:57,599

which is which but yeah that part's

1764

01:05:03,670 --> 01:05:00,079

frustrating yeah but i mean we know that

1765

01:05:05,910 --> 01:05:03,680

tom delong is a big kind of um

1766

01:05:08,950 --> 01:05:05,920

proponent for the tr-3b

1767

01:05:11,109 --> 01:05:08,960

even though louis lozano is not oh yeah

1768

01:05:12,710 --> 01:05:11,119

he is and he says in that book he

1769

01:05:15,829 --> 01:05:12,720

describes how

1770

01:05:18,870 --> 01:05:15,839

um the humans fly in the triangle right

1771

01:05:20,390 --> 01:05:18,880

yeah yeah the triangles are ours

1772

01:05:21,990 --> 01:05:20,400

um

1773

01:05:24,710 --> 01:05:22,000

and

1774

01:05:26,789 --> 01:05:24,720

you know there's been some i i think

1775

01:05:28,069 --> 01:05:26,799

uh

1776

01:05:30,390 --> 01:05:28,079

i don't want to i don't i can't speak

1777

01:05:32,309 --> 01:05:30,400

for ross but i think in one of his his

1778

01:05:34,069 --> 01:05:32,319

interviews on unidentified celebrity

1779

01:05:36,789 --> 01:05:34,079

review he did yesterday

1780

01:05:39,109 --> 01:05:36,799

i think he was kind of talking about me

1781

01:05:40,390 --> 01:05:39,119

like it's possible somebody was somebody

1782

01:05:42,870 --> 01:05:40,400

he spoke to was leaning in that

1783

01:05:44,630 --> 01:05:42,880

direction too like the triangles

1784

01:05:45,430 --> 01:05:44,640

could be ours

1785

01:05:47,910 --> 01:05:45,440

you know

1786

01:05:49,029 --> 01:05:47,920

of of all the the reported sightings and

1787

01:05:50,630 --> 01:05:49,039

stuff

1788

01:05:52,390 --> 01:05:50,640

um

1789

01:05:53,910 --> 01:05:52,400

if there was any kind of reverse

1790

01:05:55,430 --> 01:05:53,920

engineered tech

1791

01:05:57,270 --> 01:05:55,440

that uh

1792

01:05:59,270 --> 01:05:57,280

that was ours it would it would be the

1793

01:06:01,349 --> 01:05:59,280

triangles out of all of them yeah you

1794

01:06:03,910 --> 01:06:01,359

know that makes sense the most sense i

1795

01:06:06,670 --> 01:06:03,920

guess well you know that they reverse

1796

01:06:09,430 --> 01:06:06,680

engineer stuff i just looked at a

1797

01:06:11,349 --> 01:06:09,440

n-a-i-s-c document today

1798

01:06:13,430 --> 01:06:11,359

talking about how they work with foreign

1799

01:06:16,710 --> 01:06:13,440

materials they

1800

01:06:18,870 --> 01:06:16,720

go procure it they find it they do deals

1801

01:06:20,069 --> 01:06:18,880

back room alley weird deals and

1802

01:06:21,750 --> 01:06:20,079

everything they say right on their

1803

01:06:22,789 --> 01:06:21,760

website and

1804

01:06:25,109 --> 01:06:22,799

um

1805

01:06:26,230 --> 01:06:25,119

and then they reverse engineer it

1806

01:06:27,270 --> 01:06:26,240

to learn it

1807

01:06:30,390 --> 01:06:27,280

so

1808

01:06:33,029 --> 01:06:30,400

all that has to exist is one piece of

1809

01:06:34,870 --> 01:06:33,039

alien technology and you can it's

1810

01:06:36,230 --> 01:06:34,880

guaranteed they tried to reverse

1811

01:06:38,069 --> 01:06:36,240

engineer it

1812

01:06:39,990 --> 01:06:38,079

yeah of course

1813

01:06:42,150 --> 01:06:40,000

yeah yeah

1814

01:06:44,470 --> 01:06:42,160

and i think it was

1815

01:06:47,190 --> 01:06:44,480

i don't know david marler would would be

1816

01:06:48,150 --> 01:06:47,200

the best

1817

01:06:49,750 --> 01:06:48,160

yeah

1818

01:06:52,150 --> 01:06:49,760

he's afraid

1819

01:06:53,910 --> 01:06:52,160

have you had him on yeah

1820

01:06:55,190 --> 01:06:53,920

yeah okay yeah yeah i thought you did

1821

01:06:58,069 --> 01:06:55,200

and uh

1822

01:06:58,870 --> 01:06:58,079

yeah i've actually never spoken

1823

01:07:00,390 --> 01:06:58,880

oh

1824

01:07:02,630 --> 01:07:00,400

see

1825

01:07:04,470 --> 01:07:02,640

gotta wear the rolling stone shirt

1826

01:07:06,789 --> 01:07:04,480

yeah

1827

01:07:08,069 --> 01:07:06,799

he's great man um you should totally

1828

01:07:10,150 --> 01:07:08,079

talk to him

1829

01:07:13,270 --> 01:07:10,160

yeah he was on uh what he was on

1830

01:07:15,750 --> 01:07:13,280

unidentified right too uh

1831

01:07:17,190 --> 01:07:15,760

i don't know i don't think so

1832

01:07:18,470 --> 01:07:17,200

what show was it then there was another

1833

01:07:20,069 --> 01:07:18,480

show that came after that that was like

1834

01:07:22,630 --> 01:07:20,079

a pretty big show and i was like oh my

1835

01:07:24,309 --> 01:07:22,640

god they had david marlar on here

1836

01:07:26,470 --> 01:07:24,319

um

1837

01:07:29,270 --> 01:07:26,480

freaking but yeah he's he's one of the

1838

01:07:32,230 --> 01:07:29,280

big reasons i mean he's a big triangle

1839

01:07:33,829 --> 01:07:32,240

he's a big triangle guy yeah and i asked

1840

01:07:36,549 --> 01:07:33,839

him a lot of questions about it that's

1841

01:07:39,109 --> 01:07:36,559

for sure um what was your impression

1842

01:07:41,589 --> 01:07:39,119

from that interview did he did he say

1843

01:07:43,109 --> 01:07:41,599

it's possibly um like black black world

1844

01:07:44,950 --> 01:07:43,119

technology or

1845

01:07:46,150 --> 01:07:44,960

possibly something other

1846

01:07:48,390 --> 01:07:46,160

he's

1847

01:07:50,870 --> 01:07:48,400

like pretty much what everyone else says

1848

01:07:54,150 --> 01:07:50,880

it's like there's not enough to say one

1849

01:07:55,430 --> 01:07:54,160

thing or the other yeah you know but he

1850

01:07:57,430 --> 01:07:55,440

um does

1851

01:07:58,950 --> 01:07:57,440

make a point to say

1852

01:08:00,390 --> 01:07:58,960

and he could be hinting at something

1853

01:08:04,230 --> 01:08:00,400

when he says this

1854

01:08:06,630 --> 01:08:04,240

is out of all the reports that he has of

1855

01:08:08,829 --> 01:08:06,640

triangles there is not one

1856

01:08:11,510 --> 01:08:08,839

of it landing

1857

01:08:13,589 --> 01:08:11,520

yeah so that's

1858

01:08:14,789 --> 01:08:13,599

something different

1859

01:08:16,630 --> 01:08:14,799

you know

1860

01:08:20,390 --> 01:08:16,640

that's what people would call

1861

01:08:24,390 --> 01:08:22,070

what that what the clue leads to i have

1862

01:08:27,110 --> 01:08:24,400

no idea but and i'm not sure he does

1863

01:08:29,189 --> 01:08:27,120

either but it is

1864

01:08:30,789 --> 01:08:29,199

something to notice yeah because you

1865

01:08:32,709 --> 01:08:30,799

have the saucers and

1866

01:08:33,510 --> 01:08:32,719

these other objects landing at different

1867

01:08:34,789 --> 01:08:33,520

uh

1868

01:08:37,030 --> 01:08:34,799

yeah

1869

01:08:38,870 --> 01:08:37,040

but didn't it land in um

1870

01:08:40,390 --> 01:08:38,880

rendelshim

1871

01:08:42,950 --> 01:08:40,400

yeah well yeah i think it was already

1872

01:08:45,269 --> 01:08:42,960

landed oh okay

1873

01:08:46,630 --> 01:08:45,279

yeah oh no i don't think he said

1874

01:08:47,990 --> 01:08:46,640

than landing

1875

01:08:49,349 --> 01:08:48,000

yeah yeah

1876

01:08:50,950 --> 01:08:49,359

but that's what i thought of right away

1877

01:08:53,030 --> 01:08:50,960

when i hear him say that i was like well

1878

01:08:55,669 --> 01:08:53,040

what about randall

1879

01:08:57,910 --> 01:08:55,679

that was definitely in the ground

1880

01:08:59,749 --> 01:08:57,920

did they did he cover does he cover

1881

01:09:02,149 --> 01:08:59,759

randall from his book or anything yeah

1882

01:09:04,950 --> 01:09:02,159

maybe not because it's overseas but i

1883

01:09:06,550 --> 01:09:04,960

did find a noah report on it which was

1884

01:09:07,510 --> 01:09:06,560

pretty cool

1885

01:09:10,630 --> 01:09:07,520

on

1886

01:09:12,870 --> 01:09:10,640

oh wow

1887

01:09:15,590 --> 01:09:12,880

yeah yeah that's a big i mean that's a

1888

01:09:17,749 --> 01:09:15,600

that's a really uh important case and

1889

01:09:19,349 --> 01:09:17,759

you know yeah ross covered that too in

1890

01:09:20,870 --> 01:09:19,359

in plain sight

1891

01:09:23,030 --> 01:09:20,880

yeah it's just like i never know what

1892

01:09:24,390 --> 01:09:23,040

anyone else knows so i show people i'm

1893

01:09:26,149 --> 01:09:24,400

like hey this is cool i know we're

1894

01:09:28,229 --> 01:09:26,159

reported on rainbow shrimp and just move

1895

01:09:29,829 --> 01:09:28,239

on to the next one

1896

01:09:32,229 --> 01:09:29,839

i didn't know that they had that that's

1897

01:09:34,390 --> 01:09:32,239

weird and it's funny yeah louis lozando

1898

01:09:35,669 --> 01:09:34,400

before he mentioned noah that's why i

1899

01:09:37,110 --> 01:09:35,679

went looking

1900

01:09:39,269 --> 01:09:37,120

yeah

1901  
01:09:43,110 --> 01:09:39,279  
so maybe someone smartered me should

1902  
01:09:47,189 --> 01:09:45,189  
who could make me find something

1903  
01:09:48,950 --> 01:09:47,199  
interesting did you put on one of your

1904  
01:09:50,870 --> 01:09:48,960  
documents of the day

1905  
01:09:53,110 --> 01:09:50,880  
yeah i'll just send it to you yeah i

1906  
01:09:54,390 --> 01:09:53,120  
think i still have it in my uh library i

1907  
01:09:57,669 --> 01:09:54,400  
found it on

1908  
01:09:59,189 --> 01:09:57,679  
cia just for you you know there's so

1909  
01:10:01,030 --> 01:09:59,199  
much stuff on there

1910  
01:10:02,950 --> 01:10:01,040  
if you know what to look for

1911  
01:10:04,470 --> 01:10:02,960  
they got the gateway stuff talking about

1912  
01:10:05,750 --> 01:10:04,480  
um

1913  
01:10:08,630 --> 01:10:05,760

sun streak

1914

01:10:11,350 --> 01:10:08,640

uh grill flame those are all rv projects

1915

01:10:13,910 --> 01:10:11,360

yeah anomalous mental phenomena they did

1916

01:10:16,790 --> 01:10:13,920

that study with saic

1917

01:10:19,189 --> 01:10:16,800

um oh did you notice in um that thing

1918

01:10:22,149 --> 01:10:19,199

that just came out with the

1919

01:10:24,310 --> 01:10:22,159

uh more dod'd or

1920

01:10:26,149 --> 01:10:24,320

uaptf directives

1921

01:10:27,510 --> 01:10:26,159

like that document that came out

1922

01:10:28,830 --> 01:10:27,520

recently

1923

01:10:31,189 --> 01:10:28,840

yeah

1924

01:10:33,030 --> 01:10:31,199

um i don't know if anyone's else done

1925

01:10:36,149 --> 01:10:33,040

this but i've like went through that

1926

01:10:39,590 --> 01:10:36,159

whole document and there's a part on

1927

01:10:41,590 --> 01:10:39,600

anomalous uh health issues

1928

01:10:42,790 --> 01:10:41,600

and oh really and it talks about

1929

01:10:46,310 --> 01:10:42,800

headaches

1930

01:10:50,470 --> 01:10:48,229

they make a pretty big deal out of it

1931

01:10:53,510 --> 01:10:50,480

and it reminds me of maybe what those

1932

01:10:55,750 --> 01:10:53,520

emp attacks do

1933

01:10:56,870 --> 01:10:55,760

oh like havana

1934

01:10:59,830 --> 01:10:56,880

yeah yeah

1935

01:11:02,630 --> 01:10:59,840

so i gotta bring that out but yeah they

1936

01:11:05,110 --> 01:11:02,640

call it anomalous health something

1937

01:11:07,750 --> 01:11:05,120

and it's a pretty big chapter on it or a

1938

01:11:09,350 --> 01:11:07,760

section so i'll find it

1939

01:11:14,470 --> 01:11:09,360

yeah

1940

01:11:18,390 --> 01:11:14,480

so

1941

01:11:19,990 --> 01:11:18,400

my daughter to bed sat in my headphones

1942

01:11:22,149 --> 01:11:20,000

i'm listening to you guys oh you guys

1943

01:11:23,910 --> 01:11:22,159

can keep talking i just need a break

1944

01:11:26,790 --> 01:11:23,920

no it's all good i've got i've got yeah

1945

01:11:28,680 --> 01:11:26,800

i got i got i got the kiddos too oh you

1946

01:11:31,110 --> 01:11:28,690

guys are sharing the excuse book now

1947

01:11:33,189 --> 01:11:31,120

[Laughter]

1948

01:11:36,149 --> 01:11:33,199

clearly

1949

01:11:40,070 --> 01:11:36,159

he's tony stark i'm captain america

1950

01:11:41,990 --> 01:11:40,080

doctor strange alone again

1951

01:11:43,990 --> 01:11:42,000

all right guys well at least you got to

1952

01:11:45,990 --> 01:11:44,000

come back and see

1953

01:11:47,830 --> 01:11:46,000

everybody yeah so

1954

01:11:49,750 --> 01:11:47,840

um stay in touch

1955

01:11:53,030 --> 01:11:49,760

absolutely of course

1956

01:11:55,110 --> 01:11:53,040

uh oh damn i didn't even do this stupid

1957

01:11:58,070 --> 01:11:55,120

banner where i had all your info on it

1958

01:11:59,910 --> 01:11:58,080

guys i'm sorry oh no no let's start over

1959

01:12:01,669 --> 01:11:59,920

can you can we start this thing over all

1960

01:12:03,189 --> 01:12:01,679

right we've got another hour to cool

1961

01:12:05,030 --> 01:12:03,199

we're hanging out i got engaging the

1962

01:12:06,550 --> 01:12:05,040

phenomenon here and disclosure team

1963

01:12:08,390 --> 01:12:06,560

they're uh

1964

01:12:11,189 --> 01:12:08,400

their twitter names are at the bottom so

1965

01:12:13,110 --> 01:12:11,199

go follow them fast forward thanks guys

1966

01:12:15,430 --> 01:12:13,120

for hanging out we will thank you man

1967

01:12:17,430 --> 01:12:15,440

we'll speak to you both real soon yeah

1968

01:12:22,470 --> 01:12:17,440

yeah yeah take care appreciate it see

1969

01:12:27,189 --> 01:12:25,750

all right that was fun awesome dudes

1970

01:12:30,149 --> 01:12:27,199

really cool

1971

01:12:32,790 --> 01:12:30,159

um really love talking to them

1972

01:12:34,149 --> 01:12:32,800

it's a breeze it's easy i always learn

1973

01:12:39,830 --> 01:12:34,159

something

1974

01:12:44,310 --> 01:12:41,030

so

1975

01:12:46,950 --> 01:12:44,320

yeah that was fun

1976

01:12:51,110 --> 01:12:46,960

did you guys have one

1977

01:12:53,510 --> 01:12:51,120

all right anyways um pretty soon guys um

1978

01:12:56,390 --> 01:12:53,520

if you could like subscribe this video

1979

01:12:58,310 --> 01:12:56,400

if you're watching um internet signed in

1980

01:13:01,590 --> 01:12:58,320

sign in and subscribe

1981

01:13:03,510 --> 01:13:01,600

um pretty soon i'm going to

1982

01:13:05,669 --> 01:13:03,520

um make a lot of

1983

01:13:08,390 --> 01:13:05,679

the backlog and the content that i have

1984

01:13:10,870 --> 01:13:08,400

only available to subscribers

1985

01:13:13,110 --> 01:13:10,880

um just not like the big interviews but

1986

01:13:15,030 --> 01:13:13,120

like these docs of the days and stuff

1987

01:13:17,350 --> 01:13:15,040

and and whatnot

1988

01:13:20,070 --> 01:13:17,360

um so make sure you're subscribing

1989

01:13:23,750 --> 01:13:20,080

and uh i'm gonna start putting together

1990

01:13:25,669 --> 01:13:23,760

my own like analysis or thesis of

1991

01:13:28,550 --> 01:13:25,679

um how

1992

01:13:31,110 --> 01:13:28,560

how the government handled the ufo

1993

01:13:33,990 --> 01:13:31,120

situation through the 70s

1994

01:13:35,750 --> 01:13:34,000

from 1947 or 46

1995

01:13:37,910 --> 01:13:35,760

and what i think of it based on the

1996

01:13:39,669 --> 01:13:37,920

documents and no influence from anybody

1997

01:13:40,950 --> 01:13:39,679

else because i'm new here so it'll be

1998

01:13:43,910 --> 01:13:40,960

interesting

1999

01:13:45,669 --> 01:13:43,920

so stay tuned for that

2000

01:13:47,669 --> 01:13:45,679

um otherwise yeah that's it i love you

2001  
01:13:49,669 --> 01:13:47,679  
guys thanks for hanging out you make it

2002  
01:13:50,870 --> 01:13:49,679  
all worth it

2003  
01:13:53,350 --> 01:13:50,880  
so

2004  
01:13:54,470 --> 01:13:53,360  
i appreciate you

2005  
01:13:57,030 --> 01:13:54,480  
but now

2006  
01:14:00,149 --> 01:13:57,040  
i gotta go

2007  
01:14:02,870 --> 01:14:00,159  
see you tomorrow

2008  
01:14:05,510 --> 01:14:02,880  
there's footage and records of

2009  
01:14:07,669 --> 01:14:05,520  
objects in the skies that we

2010  
01:14:09,189 --> 01:14:07,679  
don't know exactly what they are we

2011  
01:14:10,310 --> 01:14:09,199  
can't explain

2012  
01:14:12,070 --> 01:14:10,320  
uh

2013  
01:14:15,510 --> 01:14:12,080

how they moved

2014

01:14:17,430 --> 01:14:15,520  
their trajectory type of um activity

2015

01:14:20,149 --> 01:14:17,440  
that uh some might

2016

01:14:22,790 --> 01:14:20,159  
say uh constitutes a a different form of

2017

01:14:29,430 --> 01:14:25,189  
performs

2018

01:14:31,669 --> 01:14:29,440  
in a fashion that has not yet come to be

2019

01:14:34,550 --> 01:14:31,679  
something that people are

2020

01:14:35,910 --> 01:14:34,560  
comfortable with or expecting to to to

2021

01:14:37,189 --> 01:14:35,920  
see

2022

01:14:39,590 --> 01:14:37,199  
we have uh

2023

01:14:41,830 --> 01:14:39,600  
lots of reports about what we call uh

2024

01:14:43,590 --> 01:14:41,840  
unidentified aerial phenomenon there are

2025

01:14:45,430 --> 01:14:43,600  
a lot more sightings than have been made

2026

01:14:48,229 --> 01:14:45,440

public sometimes we wonder whether or

2027

01:14:49,590 --> 01:14:48,239

not our adversaries have technologies

2028

01:14:51,750 --> 01:14:49,600

that are a little bit further down the

2029

01:14:53,189 --> 01:14:51,760

road than we thought or that we realized

2030

01:14:54,790 --> 01:14:53,199

it's logical you want to know what it is

2031

01:14:56,229 --> 01:14:54,800

i miss common sense right stuff's flying

2032

01:14:58,229 --> 01:14:56,239

over the top of your most sensitive

2033

01:15:00,709 --> 01:14:58,239

installations and it's not ours and no

2034

01:15:02,310 --> 01:15:00,719

one knows whose it is we we can't rule

2035

01:15:04,870 --> 01:15:02,320

out something that's otherworldly but

2036

01:15:06,630 --> 01:15:04,880

that's a very small percentage uh people

2037

01:15:08,870 --> 01:15:06,640

want members of the government to say

2038

01:15:10,790 --> 01:15:08,880

it's extraterrestrial we won't stop

2039

01:15:12,950 --> 01:15:10,800

there but some key takeaways i'd have is

2040

01:15:15,430 --> 01:15:12,960

that the um

2041

01:15:17,510 --> 01:15:15,440

the military and others are taking this

2042

01:15:18,950 --> 01:15:17,520

issue seriously which i think in